A CATALOGUE

OF THE

# . . Contents . .

OF

## Hintlesham Hall, Suffolk.

To be Sold by Auction, on WEDNESDAY, 16TH JUNE, 1909,
and Three following Days.

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GARROD, TURNER, & SON,
*Auctioneers,*
Ipswich.

1909
June 16
SuGa L

# HINTLESHAM HALL,

SUFFOLK,

**About 5 miles from Ipswich.**

A CATALOGUE

OF THE

# Contents of the Mansion,

INCLUDING

## ANTIQUE FURNITURE

*Of the XVII., XVIII., and XIX. Centuries,*

Two Old Lacquer Japanese Cabinets, Pair of Carved Chippendale Candle Stands, Mirrors, Antique Iron Chest, Two Panels of Mortlake Tapestry;

**FINE OLD ORIENTAL PORCELAIN,**

In Jars, Beakers, and Plates;

**OLD ENGLISH AND OTHER CHINA;**

## A Collection of Oil Paintings, principally Portraits,

BY OR AFTER

| | | |
|---|---|---|
| GAINSBOROUGH, | LELY, | THOS. HUDSON, |
| KNELLER, | VAN DYCK, | and other Old Masters; |

OLD CRAYONS and ENGRAVINGS;

## A Library of 2,000 Vols. of Books,

Including Shakespeare's Works, 4th Edition, 1685; Ben Jonson's Works, 1692; Curtis's English Flower Garden; M.SS. on Vellum; and other Early Printed and Standard Works;

**The usual appointments of 8 Reception and 22 Bedrooms;**

Kitchen Requisites; Coppers; China; Glass; Garden and Stable Utensils; Pot Plants; Game Rearing Plant;

*TO BE SOLD BY AUCTION, BY*

## GARROD, TURNER, & SON,

## On WEDNESDAY, 16th JUNE, 1909,

**At 11.30 o'clock precisely,**

## And on the Three following Days,

**At 11 o'clock precisely,**

By direction of

**COL. R. H. LLOYD-ANSTRUTHER,**

Who has sold the Estate.

L.67745

*View Days, Monday and Tuesday, 14th and 15th June, 1909, 11 to 5 o'clock each Day.*

These Catalogues, price 1s. each, may be had of Messrs. FRANK NEWMAN AND BLUNT, Land Agents, 34, Savile Row, London, W.; and of the AUCTIONEERS, 1, Old Butter Market, Ipswich.

Separate Catalogues of the Books, and of the 3rd and 4th days' Sale, may be had free.

S. & W. J. KING, PRINTERS, PRINCES STREET, IPSWICH.

ILAP88-D11

# ORDER OF SALE.


| | LOTS. | | PAGE. |
|---|---|---|---|
| **First Day—** | | | |
| Books ... ... ... ... | 229 | | 5 |
| China ... ... ... ... ... | 100 | | 15 |
| Pictures ... ... ... ... | 141 | | 20 |
| | | 470 | |
| **Second Day—** | | | |
| The Furniture in— | | | |
| Halls ... ... ... ... ... | 54 | | 28 |
| Study, Smoking, and Billiard Rooms ... | 66 | | 29 |
| Dining Room ... ... ... ... | 25 | | 32 |
| Saloon ... ... ... ... | 65 | | 32 |
| Library and Rooms adjoining ... ... | 54 | | 35 |
| Mahogany Staircase ... ... ... | 9 | | 37 |
| Drawing Room ... ... ... ... | 23 | | 38 |
| Gallery ... ... ... ... | 36 | | 38 |
| Oak Staircase ... ... ... ... | 10 | | 40 |
| Three Bedrooms ... ... ... | 78 | | 40 |
| | | 420 | |
| **Third Day—** | | | |
| Kitchens, Coppers, Glass, and China ... | 136 | | 43 |
| Fourteen 1st Floor Bedrooms ... ... | 194 | | 46 |
| Second Floor Bedrooms ... ... ... | 125 | | 52 |
| Men's Rooms, Laundry, &c. ... ... | 85 | | 55 |
| | | 540 | |
| **Fourth Day—** | | | |
| Outdoor Effects ... ... ... | 67 | | 57 |
| Pot Plants ... ... ... ... | 113 | | 58 |
| Keeper's Plant ... ... ... ... | 70 | | 61 |
| | | 250 | |
| | | 1,680 | |

# TRAIN SERVICE.

| | a.m. | a.m. | a.m. | | p.m. | p.m. | p.m. | p.m. |
|---|---|---|---|---|---|---|---|---|
| London, dep. ... ... ... | 8.33 | 10.0 | | Ipswich, dep. ... ... | 4.23 | 4.52 | 6.2 | 7.42 |
| Chelmsford, dep. ... ... | 9.24 | 10.52 | | Colchester, arr. ... ... | 5.17 | 6.45 | 8.7 | |
| Colchester, dep. ... | 7.55 | 9.56 | 11.25 | Chelmsford, arr. ... ... ... | | | 8.8 | |
| Ipswich, arr. ... ... | 8.31 | 10.20 | 11.55 | London, arr. ... ... | 6.0 | 6.40 | 8.5 | 9.25 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Norwich, dep. ... ... | 8.46 | 9.2 | 10.0 | Ipswich, dep. ... ... | 4.55 | 5.5 | 6.28 |
| Diss, dep. ... ... ... | | 9.30 | 10.54 | Diss, arr. ... ... ... | | 5.57 | 7.12 |
| Ipswich, arr. ... ... | 9.44 | 10.10 | 11.54 | Norwich, arr. ... ... | | 5.57 | 6.33 | 7.52 |

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|---|---|---|---|---|---|---|
| Cambridge, dep. ... | 7.7 | 10.8 | | Ipswich, dep. ... ... | 4.35 | 6.10 |
| Bury St. Edmund's, dep. | 8.28 | 11.8 | | Bury St. Edmund's, arr. | 5.33 | 7.4 |
| Ipswich, arr. ... ... | 9.26 | 12.0 | | Cambridge, arr. ... | 6.50 | 8.19 |

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|---|---|---|---|---|---|---|---|
| Great Yarmouth, dep. ... ... | | 8.20 | 10.58 | Ipswich, dep. ... ... | 5.0 | 5.11 | 6.38 |
| Lowestoft, dep. ... ... ... | | 8.27 | | Woodbridge, arr. ... ... | | 5.32 | 6.56 |
| Woodbridge, dep. ... | 9.18 | ... | 12.58 | Lowestoft, arr. ... ... | | 6.21 | 7.3 | 8.16 |
| Ipswich, arr. ... ... | 9.39 | 9.54 | 1.22 | Great Yarmouth, arr. ... | | 6.25 | 7.8 | 8.24 |

*Conveyances can be obtained at Ipswich Station.*

# NOTES.

*The Contents of an Old Country Mansion seldom come into the market in their entirety, the sale therefore at Hintlesham Hall is of unusual interest.*

*No Furniture, Pictures, China, or Books of any importance have been added to the house since the early years of the XIX. Century, and the greater number of the Lots of the 1st and 2nd day's Sale are of the XVII. and XVIII. Centuries.*

*As to the Pictures, White, in his Suffolk Directory, published in* 1844, *says the house contains "a fine collection of Paintings by Van Dyck, Gainsborough, and other distinguished masters." The Auctioneers have to acknowledge the valuable assistance they have received from the Rev. Edmund Farrer, F.S.A., in the identification of the Portraits and Artists. Mr. Farrer has examined the Pictures for his forthcoming work, "Portraits in Suffolk Houses (East)," and the names and artists here given are for the most part those which will be assigned to them in that book.*

*The Books include many scarce and early works and M.SS. on Vellum.*

*In consequence of a recent judicial decision, the Auctioneers sell each lot without any guarantee as to the description thereof being correct, but at the same time they have endeavoured that the description shall be accurate.*

*The Auctioneers will be pleased to execute gratuitously commissions for Purchasers who cannot attend the sale.*

## First Day's Sale.

## On WEDNESDAY, 16th JUNE, 1909,

*At* 11.30 *o'clock a.m. precisely.*

# Library

## Of about 2,000 Volumes,

**Mostly in contemporary calf and half-calf bindings.**

*Octavo et Infra.*

| LOT | | VOLS. |
|---|---|---|
| 1 | Miscellaneous Books ... ... ... ... ... | 30 |
| 2 | Ditto ... ... ... ... ... ... | 30 |
| 3 | Ditto ... ... ... ... ... ... | 30 |
| 4 | Ditto ... ... ... ... ... ... | 30 |
| 5 | Ditto ... ... ... ... ... ... | 30 |
| 6 | Ditto and Music in large trunk | |
| 7 | Steele's The Tatler, 4 vols., 1710; and 8 others ... ... | 12 |
| 8 | Le Sage, Gil Blas, 4 vols., plates; and 21 others ... ... | 25 |
| 9 | Almanac des Gourmands, 1803 to 1806, 4 vols.; and 30 others ... | 34 |
| 10 | Memoires et Lettres, Madame De Maintenon, 7 vols.; and 11 others | 18 |
| 11 | Warburton's Shakespeare ... ... ... ... | 8 |
| 12 | Crabbe's Tales of the Hall, 2 vols.; and 12 others ... ... | 14 |
| 13 | Johnson's Rambler, 4 vols.; and 11 others ... ... ... | 15 |
| 14 | Life of Garrick, 2 vols.; Life of Colley Cibber; and 10 others ... | 13 |
| 15 | Goldsmith's Vicar of Wakefield, 2 vols., 1770; Fielding's Joseph Andrews, 2 vols.; and 13 others ... ... ... | 17 |
| 16 | Addison's Spectator, 8 vols.; The Tatler, 4 vols.; and 6 others ... | 18 |
| 17 | Le Sage, Gil Blas, 4 vols.; and 25 others ... ... ... | 29 |
| 18 | Du Noyer, Lettres Historiques et Galantes, 6 vols.; and 20 others | 26 |
| 19 | La Fontaine, Contes et Nouvelles, 2 vols., 1743, fine vignettes; and 18 others ... ... ... ... ... | 20 |
| 20 | Byron's Mazeppa, 1819; Byron's Manfred, 1817; and 4 others; Scott's Poetical Works, 3 vols.; and 1 other ... ... | 10 |
| 21 | Ten vols. of Plays, bound in hf. cf. ... ... ... | 10 |
| 22 | Nine vols, ditto ... ... ... ... ... | 9 |
| 23 | Bartell's Cromer; Philidor on Chess, 2 vols.; and 3 others ... | 6 |
| 24 | Butler's Hudibras, 2 vols., 1744; and 18 others ... ... | 20 |
| 25 | Chesterfield's Letters, 4 vols.; and 13 others ... ... | 17 |
| 26 | Ancient Universal History ... ... ... ... | 17 |
| 27 | Cervantes, Don Quixote, Paris, 1733, pls., 6 vols.; and 24 others ... | 30 |
| 28 | Sinclair's Statistical Account of Scotland, 1791 ... ... | 21 |
| 29 | Plutarch's Lives, 8 vols.; and 13 others ... ... ... | 21 |
| 30 | Grove's Life of Wolsey, 4 vols.; Life of George III., 2 vols.; and 10 others ... ... ... ... ... | 16 |
| 31 | Gibbon's Roman Empire, 1816 ... ... ... ... | 12 |
| 32 | Henry and Scott's Commentary, 6 vols; and 24 others ... | 30 |
| 33 | Macaulay's History of England, 5 vols.; Macaulay's Essays, 3 vols., cf., gilt ... ... ... ... ... ... | 8 |
| 34 | Wilson's Rural Cyclopædia, 4 vols.; and 8 others ... ... | 12 |
| 35 | Smollett's Adventures of An Atom, 1st ed., 2 vols., 1769, hf. cf. ... | 2 |

| LOT | | VOLS. |
|---|---|---|
| 36 | Wellington's Dispatches, ed. Gurwood, hf. cf., 1837 ... ... | 13 |
| 37 | Napier's Peninsular War, 1835 ... ... ... ... | 6 |
| 38 | Prescott's Conquest of Peru, 2 vols., 1847; Jesse's Memoirs of the Court of England, 3 vols., 1843; and 11 others ... ... | 16 |
| 39 | Napier's Excursions in Southern Africa, 2 vols.; and 18 others ... | 20 |
| 40 | Young's Six Months' Tour through the North of England, 4 vols.; and 26 others ... ... ... ... ... | 30 |
| 41 | Town and Country Magazine, 1769—1796 ... ... ... | 26 |
| 42 | Lady's Magazine, 1787—1806 ... ... ... ... | 20 |
| 43 | European Magazine ... ... ... ... ... | 16 |
| 44 | Museum Rusticum, 5 vols.; Ellis's Husbandry, 8 vols.; and 7 others ... ... ... ... ... | 20 |
| 45 | Cook on Planting, 1675; Books on Gardening and Botany, &c., 19 vols. ... ... ... ... ... ... | 20 |
| 46 | Wrighte's Grotesque Architecture; Halfpenny's Designs, &c., in the Chinese Taste; Designs for Rustic Furniture; and 3 others | 6 |
| 47 | Bewick's Birds, 2 vols., 1809; Bewick's Quadrupeds, 1811 ... | 3 |
| 48 | Johnson's Rasselas; Memoirs of Mrs. Crouch, 2 vols.; and 16 others | 19 |
| 49 | Milliner's Magazine, 1800—1804, coloured plates of Head Dress and Ladies' Costumes of the period ... ... ... | 5 |
| 50 | Page's Supplement to Kirby's Suffolk Traveller ... ... | 1 |
| 51 | SWEET'S GERANEACEÆ, beautifully coloured plates of the Natural Order of Gerania, 1820 ... ... ... ... | 4 |
| 52 | Gilpin's Northern Tour, 2 vols.; Gilpin's Scotch Tour, 2 vols.; Gilpin's River Wye, sepia plates; and 15 others ... ... | 20 |
| 53 | Postlethwayt on Trade, 2 vols.; and 14 others ... ... | 16 |
| 54 | Smollett's Travels through France and Italy, 2 vols., 1766; Piozzi's Journey through France, 2 vols.; and 16 others ... ... | 20 |
| 55 | Account of the European Settlements in America, 2 vols., 1757; Rogers' Concise Account of North America, 1765; Rogers' Journals, 1765; Voyage to Siam, 1688; Cook and Clerke's Voyage, 2 vols.; and 3 others ... ... ... | 10 |
| 56 | O'Meara's Napoleon in Exile, 2 vols.; An Account of the Battle of Waterloo, coloured folding plates, 1815; and 10 others ... | 13 |
| 57 | Memoirs of Mrs. S. Baddeley, 6 vols.; Sully's Memoirs, 8 vols.; and 18 others ... ... ... ... ... | 32 |
| 58 | Bourrienne, Memoirs of Napoleon, Paris, 1829, 10 vols.; and 20 others ... ... ... ... ... ... | 30 |
| 59 | Ford's Suffolk Garland, 1818; Kirby's Suffolk Traveller ... | 2 |
| 60 | Gay's Fables, 2 vols., illus.; and 20 others ... ... ... | 22 |
| 61 | Collins' Peerage, 4 vols., 1741; Hargrove's History of Knaresborough; and 24 others ... ... ... ... | 28 |
| 62 | Clarke's History of Ipswich, plates ... ... ... | 1 |
| 63 | Cobbold's Poems; Bloomfield's Farmer's Boy; Bloomfield's Rural Tales; and 23 others ... ... ... ... | 26 |
| 64 | Lodge's Portraits of Illustrious Persons ... ... ... | 4 |
| 65 | Excursions in Suffolk, 2 vols.; Excursions in Essex, 2 vols.; Excursions in Norfolk, 2 vols. ... ... ... | 6 |
| 66 | County Biography; and 10 others ... ... ... | 11 |
| 67 | **Curtis's English Flower Garden,** vols. 1 to 56; and 2 Index vols., 1787 to 1829, beautiful coloured plates ... | 58 |
| 68 | Cooper's Lionel Lincoln, 3 vols., 1825; and 21 others ... ... | 24 |

| LOT | | VOLS. |
|---|---|---|
| 69 | Gay's Poems, 2 vols.; Peter Pindar's Works, 3 vols.; and 19 others | 24 |
| 70 | Pope's Works, 15 vols.; Swift's Miscellanies, 12 vols.; Swift's Letters, 3 vols. ... ... ... ... ... | 30 |
| 71 | Congreve's Works, 2 vols., 1752; Bound volumes of Plays, 7 vols.; Secret History of Green Rooms, 2 vols. ... ... ... | 11 |
| 72 | Sporting Calendar, 1769—1774, 5 vols.; Historical List of Horse Matches Run, 1751—1769, 9 vols.; General Stud Book, Race Horses, 1808; Pond's Sporting Kalendar; Morland's Genealogy of English Race Horse, 1810 ... ... ... ... | 17 |
| 73 | Racing Calendar, 1775—1795, 1801, 1805—1809, 1811, 1817 ... | 29 |
| 74 | Mitford's Our Village, 5 vols.; and 24 others ... ... | 29 |
| 75 | Burney's Cecilia, 5 vols.; and 25 others ... ... ... | 30 |
| 76 | Richardson's Sir Charles Grandiston, 7 vols., 1770; and 16 others | 23 |
| 77 | Defoe's Robinson Crusoe, 2 vols., 1766; and 19 others ... ... | 21 |
| 78 | Radcliffe's Mysteries of Udolpho, 4 vols.; Radcliffe's Gaston de Blondeville, 4 vols.; and 6 others ... ... ... | 14 |
| 79 | Ferrier's Marriage, 3 vols., 1819; Ferrier's The Inheritance, 3 vols., 1824; and 3 others ... ... ... ... | 9 |
| 80 | Sir W. Scott's Waverley Novels, 69 vols., orig. editions; Scott's Napoleon, 9 vols., uniformly bound in hf. cf. ... ... | 78 |
| 81 | Carter's Analysis of Honor and Armory, 1655; The Last Famous Siege of the City of Rochel, 1680; St. Evremont's Essays, 1692; Terence's Commedies, 1694; Le Compte's Memoirs of China, 1697; An Account of Denmark in 1692; and 1 other ... | 8 |
| 82 | Mundy's Our Antipodes, 3 vols.; Seaton's Cadet to Colonel, 2 vols.; and 10 others ... ... ... ... ... | 15 |
| 83 | **Pamphlets** (about 450) on **Trade, Politics, Americana,** &c., many scarce and valuable, arranged and bound up chronologically in 38 vols. (1 folio, 3 4to, and 34 8vo vols.), hf. cf., 1668—1799, including— | |
| | Wade, E., A Proposal for Improving and Adorning the Island of Great Britain by Planting Trees, &c., for the Relief of the Poor, 1755 | |
| | The Present State of North America, 88 pp. | |
| | The Sentiments, a Poem, 1680 | |
| | Arwaker, The Vision a Ode, 1685 | |
| | Behn, A Pindarick on the Death of our late Sovereign, 1685 | |
| | Flatman, Poem on the Death of King Charles II., 1685 | |
| | Wood, Poem on the Death of King Charles II., 1685 | |
| | Baber, Poem upon the Coronation, 1685 | |
| | Congreve, A Pindarique Ode, 1695 | |
| | Dryden, Eleonora, a Poem, 1692 | |
| | Pownall, Principles of Polity, 1752 | |
| | Narrative of Lt.-Gen. Sir W. Howe, relative to his Conduct in North America, 1780 | |
| | Topham, An Address to Edmund Burke on his letter relative to the Affairs of America, 1777 | |
| | Hogarth, Analysis of Beauty, 1753 | |
| | Churchill, The Ghost, a Poem, 1762 | |
| | The Desolation of America, a Poem, 1777 | |
| | The Ciceroniad, a Poem, 1777 | |
| | Keale, The Monument in Arcadia, 1773 | |
| | Walcot, The Cap, N.D. | |
| | A Fair Representation of His Majesty's Right to Nova Scotia or Acadie, 1756 | |
| | Remarks on the French Memorials concerning the Limits of Arcadia, map, 1756 | |
| | F. F., An Essay on Ways and Means for Raising Money for the Support of Present War, 1756 | |

LOT 83 (*continued*) VOLS.

Reflections on the Importation of Bar Iron from our own Colonies of North America, 1757
An Essay on Political Lying. 1757
A Letter to an Honble Brig.-General in Canada, 1760
Fox against Fox, or Political Blossoms, 1788
History of the Last Four Elections for the County of Suffolk, 1772
Dryden, Of Dramatical Poesie, an Essay, 1668
The Medal of John Bayes, a Satyr, 1682
Mac Flecknoe, a Satyr, 1682
Dryden, A Funeral-Pindarique, Poem, 1685
Randolph, The Present State of the Islands in the Archipelago or Arches, 1687
The Tribe of Levi, a Poem, 1691
The Triennial Mayor, or the New Raparees, a Poem, 1691
A Scheme for Establishing a Militia
History of the National Debts and Taxes from 1688 to 1751
Thoughts on some late Removals in Ireland, N.D.
Gay, Trivia, N.D.
Reflections on Gaming, N.D.
Newball, A Concern for Trade, N.D.
An Apology for the Business of Pawn Broking, 1744
Barrington's A Voyage to Botany Bay, frontispiece, N.D.
Plain Truth, or a Letter on the American War, 1780
Reply to the Observations of Sir W. Howe
Remarks upon Genl. Howe's Account of his Proceedings on Long Island, 1778
The Interest of Great Britain considered with regard to her Colonies and the Acquisition of Canada, &c., 1760
Historical and Political Reflections on the Rise and Progress of the American Rebellion, 1780
Hale, Causes of Earthquakes, 1750
Hooke, Essay on the National Debt, 1750
England's Path to Wealth and Honour, 1750
Gally, Some Considerations upon Clandestine Marriages, 1750
State of Trade in the Northern Colonies considered, and particularly Nova Scotia, 1748
The Congress of the Beasts, 1748
Account of Kirby's Twelve Prints, 1748
The Widow of the Wood, 1755
Harper, Observations on the Dispute between the United States and France, 1798
Three Letters to Lord Howe, to which are added Remarks on the Attack on Bunker's Hill, 1780
Beckford, Remarks on the Situation of Negroes in Jamaica, 1788
Memoirs of the Northern Imposter, Major Semple
Life of John Elwes, 1790
Watkins, Treatise on Forest Trees, 1753
Fielding, H., Proposal for making an effectual Provision for the Poor, 1753
Robson, An Account of the Six Years' Residence in Hudson's Bay, 1752
Discourse Concerning the Currencies of the British Plantations in America, London, 1751
Fielding, An Enquiry into the Causes of the Late Increase of Robbers, 1751
Archdall, An Alarum to the People of Great Britain, 1751
Pamphlets relating to Admiral Byng
A Brief View of the Conduct of Pennsylvania for the year 1755
Bradshaw, A Scheme to Prevent the Running of Wools, 1754
Spranger, A Proposal or Plan for the Better Paving of Westminster, &c., 1754
The History of Pudica, a Lady of Norfolk, 1754
Grey (Lord), Secret History of Rye House Plot, 1754
New System of Agriculture, by a Country Gentleman, 1755
State of the British and French Colonies in North America, 1755

| LOT | | VOLS. |
|---|---|---|
| 83 | (*continued*)<br>A Brief State of the Province of Pennsylvania, 1755<br>An answer to above, 1755<br>Clarke, Observations on the late and present Conduct of the French with regard to Encroachment upon the British Colonies of N. America, 1755<br>Petty, Sir W., Several Essays on Political Arithmetick, 1755 | |
| 84 | Collection of Voyages and Travels, London, 1760 .. ... | 20 |
| 85 | Four Months' Tour through France, 2 vols., 1776; Choice Emblems, 1772; and 2 others ... ... ... | 5 |
| 86 | School Books ... ... ... ... ... | 26 |
| 87 | Miscellaneous Theological Books ... ... ... | 42 |
| 88 | Cornhill Magazine, 1869—1872 ... ... ... ... | 8 |
| 89 | Hume's History of England, Edinburgh, 1810, cf. gilt, 8 volumes; and Smollett's History of England, 5 vols. ... ... | 13 |
| 90 | Beatson's Naval and Military Memoirs, 3 vols.; Robertson's Scotland, 2 vols.; Robertson's America, 3 vols.; Campbell's Lives of the British Admirals, London, 1781, 4 vols. ... | 12 |
| 91 | The "Bee," bound in 18 vols.; Edinburgh, 1791-1793 ... ... | 18 |
| 92 | Chambers' Miscellany, 20 vols., bound in 10 vols. ... ... | 10 |
| 93 | Scott's Rokeby, Edinburgh, 1813; Marmion, 1808; Lady of the Lake, 1810; Lay of the last Minstrel, 1806; Cowper's Works, London, 1812, 10 vols. ... ... ... ... | 14 |
| 94 | Barantes, Histoire de Ducs de Bourgogne, Paris, 1826 ... ... | 13 |
| 95 | Lord Mahon's History of England, 3 vols.; Selections from the Gentleman's Magazine, 4 vols.; Mahon's War in Spain, 1 vol.; Baillie, Collection of Poems, 1 vol.; Gay's Fables, with plates, London, 1793, 1 vol.; and 1 other ... ... ... | 11 |
| 96 | Aikin's Court of James 1st, 2 vols.; Aikin's Court of Elizabeth, 2 vols.; Aikin's Annals of George III., 2 vols.; Hallam's History of England, 3 vols.; Mrs. Douglas' Life of Professor Gellert, 3 vols. ... ... ... ... ... | 12 |
| 97 | Meyrick's Family Herbal; W. Withering's Arrangement of British Plants, 4 vols.; Robson's British Flora; Rousseau's Botany; Jenkinson's British Plants; Slaney's Smaller British Birds ... | 9 |
| 98 | De V. Duruy, Histoire de France, 2 vols; Matinées Littéraires, 4 vols.; Domination des Arabes et des Maures, 3 vols.; Oeuvres de J. Racine, 3 vols. ... ... ... | 12 |
| 99 | History of the Works of the Learned, 1699—1710 ... ... | 12 |
| 100 | Goldsmith's Miscellaneous Works, 3 vols.; Grahame's Poems, 1 vol.; and 16 others ... ... ... ... | 20 |
| 101 | Berens' Works, 6 vols.; Paley's Evidences, 2 vols.; and 20 others | 28 |
| 102 | Theological Works ... ... ... ... ... | 20 |
| 103 | Burke's Peerage, 1828, 1 vol.; Sharpe's ditto, 1833, 2 vols.; Lodge, Genealogy, 1 vol.; and 1 other ... ... ... | 5 |
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*Quarto.*

| | | |
|---|---|---|
| 110 | Gillingwater's History of Lowestoft ... ... ... | 1 |
| 111 | **Suckling's History of Suffolk**, hf. cf. ... ... | 2 |
| 112 | Hogarth's Works, plates ... ... ... ... | 2 |

| LOT | | VOLS. |
|---|---|---|
| 113 | Encyclopædia Britannica, 7th ed. ... ... ... | 43 |
| 114 | Caulfield's Portraits of Remarkable Persons, 1813 ... ... | 3 |
| 115 | Daniel's Rural Sports ... ... ... ... ... | 2 |
| 116 | Philosophical Transactions ... ... ... ... | 12 |
| 117 | Mungo Park's Travels in Africa; The North Georgia Gazette; and 5 others, 1821 ... ... ... ... ... | 7 |
| 118 | Memoirs of Sully, 3 vols.; Gibbon's Miscellaneous Works, 2 vols.; and 2 others ... ... ... ... ... | 7 |
| 119 | Walpole's Letters to Montague, 2 vols.; Lyttleton's Henry II., 4 vols. ... ... ... ... ... ... | 6 |
| 120 | Anson's Voyage Round the World, 1748; Ross's North-West Passage; Parry's North-West Passage ... ... ... | 3 |
| 121 | Calmet's Dictionary, 3 vols.; and 7 other Dictionaries ... ... | 10 |
| 122 | Evelyn's Memoirs, 2 vols., 1819; and 3 others ... ... | 5 |
| 123 | Drinkwater's Siege of Gibraltar; Lady Morgan's France; History of Military Transactions in Indostan, 1763; and 3 others ... | 6 |
| 124 | **Matheolus**, Writings of this famous French Poet, cf. N.D. (1508) | |
| 125 | Duhamel's Husbandry; Houghton's Letters on Husbandry, 1681; Estienne, L'Agriculture et Maison Rustique, 1586; De Serres, Le Theatre D'Agriculture, 1608; and 1 other ... ... | 5 |
| 126 | Drawing Room Scrap Book, 2 vols.; and 10 others ... ... | 12 |
| 127 | Civitatis Orbis Terrarum, Plans of Cities, &c., coloured by hand ... | 1 |
| 128 | Milton's Poetical Works, 2 vols., 1720; Somerville's The Chace, 1796, plates; and 2 others ... ... ... ... | 5 |
| 129 | Ipswich Theatre Play Bills, mounted in 4to vol., 1797—1818 ... | 1 |
| 130 | Esquemeling's Bucaniers of America, 1684; Milton's History of England, 1671; Remonstrances, Orders, &c., of Parliament, 1641—1648 ... ... ... ... ... | 3 |
| 131 | Miscellaneous Collection of Original Poems, 1740; Hayley's Plays, 1784; Vallancey's Irish Grammar, 1773; The Cabinet of Genius, 1787; and 4 others ... ... ... | 8 |
| 132 | Il Decamerone di Boccaccio, 1612, imperfect, cf. ... ... | 1 |
| 133 | Dryden, Marriage A la Mode, 1691<br>Dryden, The Assignation, 1692<br>Dryden, Amboyna, 1691<br>Dryden, The State of Innocence and Fall of Man, 1692<br>Dryden, Aureng-Zebe, 1692<br>Dryden, All for Love, 1692<br>Dryden, The Kind Keeper or Mr. Limberham, 1690<br>Dryden, Œdipus, 4th ed., 1692<br>Dryden, Troilus and Cressida, 1679<br>Bound in 1 volume, cf. | |
| 134 | Dryden & Lee, The Duke of Guise, 1687<br>Dryden, Albion and Albanius, 1691<br>Dryden, Don Sebastian, 1692<br>Dryden, Amphitryon, no title<br>Dryden, King Arthur, or the British Worthy, title cut<br>Dryden, Cleomenes, the Spartan Hero, 1692<br>Dryden, Love Triumphant, 1694<br>Bound in 1 volume, cf. | |

| LOT | | VOLS. |
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| 135 | Southerne, Sir Anthony Love, 1691<br>Otway, A Fond Husband. Title cut<br>Durfey, Love for Money, 1691<br>Durfey, The Richmond Heiress, 1693<br>Southern, The Wive's Excuse, 1692<br>Southern, The Fatal Marriage or Innocent Adultery. No title<br>Carlile, The Fortune Hunters, 1689<br>Mountfort, Greenwich Park, 1691<br>The Relapse or Virtue in Danger, 1697<br>Æsope, a Comedy, 1697<br>Bound in 1 volume, cf. | |
| 136 | Turek, The Adventures of Five Homes, 1671<br>The Rover, or Banish't Cavaliers, 1677<br>Otway, Friendship in Fashion, 1678<br>The Plain Dealer. No title<br>Banks, Vertue Betrayed, 1682<br>Dryden, Of Dramatick Poesie, 1693<br>Etherege, The Man of Mode, 1693<br>Etherege, She Wou'd if She Cou'd, 1693<br>Crown, Sir Courtly Nice, 1693<br>Wycherley, Love in a Wood, 1694<br>Wycherley, The Country Wife, 1695<br>The She Gallants, 1696<br>Cibber, Love's Last Shift, 1696<br>Southerne, Oroonoko, 1696<br>Bound in 1 volume, cf. | |
| 137 | Arthur Young's France; Bury St. Edmunds, 1792, 2 vols. ... | 2 |
| 138 | Hallam's Middle Ages, 2 vols.; Hayley's Life of Cowper, 2nd ed., Chichester, 3 vols.; Political Life of Vicount Barrington, London, 1814, mor. glt.; D. Barrington, Miscellanies, Magna Charta; French Dictionary, 2 vols.; and 1 other ... | 11 |
| 139 | Pearson's Exposition of the Creed, 1683; The Whole Duty of Man, 1 vol.; Holy Bible, 2 vols.; and 1 other ... ... | 5 |
| 140 | | |
| 141 | | |
| 142 | | |
| 143 | | |

*Folio.*

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|---|---|---|
| 144 | The Gardener's Chronicle, 8 vols.; Miller's Gardener's Dictionary | 9 |
| 145 | John Bull, Newspaper, vols. 1 to 16, 1820—1836 ... ... | 16 |
| 146 | Bacon's Works, 3 vols., 1753; Locke's Works, 3 vols., 1740 ... | 6 |
| 147 | Josephus' Works, trans. Lodge, 1609 ... ... ... | 1 |
| 148 | Illustrated London News ... ... ... ... | 5 |
| 149 | Spence's Polymetis; Collier's Historical Dictionary, 2 vols.; Blome's Cosmography and Geography, 1682 ... | 4 |
| 150 | Baronio Annales Ecclesiastici, 2 vols., 1624; De La Bigne, Bibliotheca Patrum et Veterum, 2 vols., 1624; and 2 others ... | 6 |
| 151 | Donne's Sermons, 1640; and 6 others ... ... ... | 7 |
| 152 | Grew's Anatomy of Plants; Willis on Medicine, 1679; Kersey's Algebra; De Pluvinel, L'Instruction de Monter a Cheval, fine plates, 1628 ... ... ... ... ... | 4 |
| 153 | Winston Churchill's Lives of the Kings of England, 1675; Parrita's Politick Discourses, 1657; Whitelock's Memorials; Transactions in Parliament, 1654; True Account of the Horrid Conspiracy, 1685; and 1 other ... ... ... | 6 |
| 154 | **Ben Jonson's Works**, 1692 ... ... ... ... | 1 |

| LOT | | VOLS. |
|---|---|---|
| 155 | **Roma Subterranea,** 2 vols., Rome 1651 plates; and 2 others ... | 4 |
| 156 | **Michael Drayton's Poems and Polyolbion,** portrait and plans, 1613 ... ... ... ... ... | 1 |
| 157 | **Shakespeare's Works, 4th Edition,** 1685, slightly imperfect (wanting title and last leaf) ... ... ... ... | 1 |
| 158 | De Vaugondy, Atlas Universel, 1757 ... ... ... | 1 |
| 159 | Historical Account of New South Wales, Wallis & Oxley, plates by W. Preston, Ackermann, 1821 ... ... ... | 1 |
| 160 | Hericher, Histoire du Mont Saint Michel; Valesi, engraved plates of Architecture, &c., of Verona ... ... ... | 2 |
| 161 | **Field's Great Bible,** Cambridge, 1660, ruled in red, red morocco, gilt ... ... ... ... ... .. | 2 |
| 162 | Booke of Common Prayer, Black Letter, 1636 ... ... ... | 1 |
| 163 | **Vita Jesu Christi,** imprinted by Martin Boillon, 1507 ... | 1 |
| 164 | Tillotson's Works, 3 vols.; and 4 others ... ... ... | 7 |
| 165 | Military Instructions for the Cavallrie, J. C., Cambridge, 1644; The Tacticks of Ælian, or Art of Embattailing, 1616 ... | 2 |
| 166 | Montanus, Embassy to Japan, trans. by Ogilby, plates, 1670; Nieuhoff, Embassy to China, trans. by Ogilby, plates, 3 vols. in 2, 1669 ... ... ... ... ... | 3 |
| 167 | D. Guiseppe Maria Pancrazi, Antichita Siciliane Spiegate, fine folding plates, Naples, 1751 ... ... ... ... | 1 |
| 168 | Du Bartas' Divine Weekes, 1641 ... ... ... ... | 1 |
| 169 | Beaumont & Fletcher's Dramatic Works, slightly imperfect at beginning of volume ... ... ... ... | 1 |
| 170 | Johnson's Dictionary; Postlethwayt's Dictionary, 2 vols.; and 1 other ... ... ... ... ... ... | 4 |
| 171 | Harris's Collection of Voyages, plates ... ... ... | 2 |
| 172 | **Killigrew's Dramatic Works,** 1664 ... ... ... | 1 |
| 173 | Favine's The Theater of Honour and Knighthood, 1623; Guillim's Display of Heraldry, 1664 ... ... ... ... | 2 |
| 174 | Burchett's Naval History, 1720; Blackstone's Great Charter, 1759; Barlow's Justice of the Peace, 1745; and 3 others ... ... | 6 |
| 175 | Herbert's Henry the 8th, 1649; Ludolphus, History of Ethiopia, 1682; Machiavelli's Works, 1675; and 3 others ... ... | 6 |
| 176 | Monmouth, History of the Warrs of Flanders, 1652; another, 1654; Olearius, History of Muscovy, trans. Davies, 1669; Warcupp's History of Italy, 1660 ... ... ... ... | 4 |
| 177 | Brown's Travels in Europe, 1685; Whaler's Greece, 1682; Wilson's Egypt; Campbell's India; Semedo's Monarchy of China, 1655 | 5 |
| 178 | Evelyn's Sylva, 1670; Rea's Flora, 1665; and 4 others ... ... | 6 |
| 179 | **Parkinson's Paradisi in Sole,** 1656, calf ... ... | 1 |
| 180 | **Parkinson's Herball** 1640, calf ... ... ... | 1 |
| 181 | Tooke's The Union of Honour, 1640; Guillim's Display of Heraldrie, 1638 ... ... ... ... ... | 2 |
| 182 | Symbola Pontificum Imperatorum Regum, 1601; and 4 others ... | 5 |
| 183 | Proceedings in Parliament, 1600—1628, MS. in Contemporary Handwriting ... ... ... ... ... | 2 |
| 184 | Philipott, Villare Cantianum, or Kent Surveyed, 1659 ... ... | 1 |
| 185 | King Charles' Declaration concerning the late Tumults in Scotland, 1639; Civill and Militarie Aphorisms, 1613; Nalson's Collection of Affairs of State, 2 vols., 1683 ... ... | 4 |

| LOT | | VOLS. |
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| 186 | Dryden's Juvenal, 1693; Edmond's Cæsar, 1695; Holcroft's Justinian, 1653; and 2 others ... ... ... | 5 |
| 187 | Rycaut's History of Turkish Empire, 1680; Sandy's Travailes in Turkey, 1652; Manley's History of the late Wars in Denmark, 1670; Paruta's History of Venice, trans. by Earl of Monmouth, 1658 ... ... ... ... ... ... | 4 |
| 188 | Garibay, Chronicon de Espana, 1571; Cotton, Life of Duke of Espernon, 1670; and 4 others ... ... ... | 6 |
| 189 | Mezeray's History of France, 1683; Davila's Historie of the Civill Warres of France, 1647; Grimeston's General History of France, 1607 ... ... ... ... ... | 3 |
| 190 | **Workes of Geffrey Chaucer,** Black Letter, 1561 ... ... | 1 |
| 191 | Montaigne, Les Essais, 1635; Ditto, trans. by Florio 1632 ... | 2 |
| 192 | Seneca's Morals, trans. by Lodge, 1614; Livy's Histories, trans. by Holland, 1686 ... ... ... ... ... | 2 |
| 193 | Cotgreave's Dictionarie of the French and English Tongues, 1611 | 1 |
| 194 | Bayle's Critical and Historical Dictionary, 1734 ... ... | 5 |
| 195 | **Gerarde's Herball,** 1597 ... ... ... ... | 1 |
| 196 | **Biblia Sacra Latina** cum Protogio S. Hieronymi, Manuscript on vellum, with beautiful illuminated Capitals and Ornamentations, slightly defective at beginning and end, N.D. (XIV. Centy.) | |
| 197 | Æsop's Fables, trans. by Philipott & Codrington, 112 curious plates, by F. Barlow, 1666 ... ... ... ... | 1 |
| 198 | **Hakluyt, Principall Navigations, Voiages and Discoveries,** 1589, very fine copy, hf. cf. ... ... ... | 1 |
| 199 | Weever's Ancient Funeral Monuments, 1631 ... ... | 1 |
| 200 | Heylyn's Cosmographie, 1652; Raleigh's History of the World, 1614 | 2 |
| 201 | Camden's History of Queen Elizabeth, 1688; Boyer's Queen Anne; and 2 others ... ... ... ... ... | 4 |
| 202 | Sidney's Countess of Pembroke's Arcadia, 1655; Hobbes' Leviathan, 1651 ... ... ... ... ... | 2 |
| 203 | Blome's Gentleman's Recreation, 1686 ... ... ... | 1 |
| 204 | Bodin's The Six Bookes of a Commonweale; Ward's Justices, 3 vols.; and 2 others ... ... ... ... | 6 |
| 205 | North's Plutarch's Lives, 1631 ... ... ... ... | 1 |
| 206 | System of Geography, maps, 2 vols., 1747; Tavernier's Voyages, 1678; Herbert's Travels in Africa, &c., 1645 ... ... | 4 |
| 207 | Blome's Display of Heraldry, Coats of Arms, &c., coloured throughout by hand, 1678 ... ... ... ... | 1 |
| 208 | Rapin & Tindal's History of England, fine portraits ... ... | 5 |
| 209 | Ogilby's Travels in America, Africa, and Asia, maps and plates, 1671 | 3 |
| 210 | Winwood's State Papers, 3 vols.; Rushworth's Historical Collection, 3 vols. ... ... ... ... ... ... | 6 |
| 211 | Clarendon's History of the Rebellion, 4 vols.; Salmon's Modern History, 3 vols. .. ... ... ... ... | 7 |
| 212 | Pennant's London; and 1 other ... ... ... ... | 2 |
| 213 | Sandford's Genealogical History of the Kings of England; Burnet's History of the Reformation, 3 vols.; and 3 others ... | 7 |
| 214 | Statutes at Large, 3 vols., 1706; Acts of George II. and III., 5 vols. | 8 |
| 215 | Seymour's Survey of London, 2 vols.; Stow's Survey of London, 1633 ... ... ... ... ... ... | 3 |
| 216 | Worlidge's Husbandry, 1681; Tull's Husbandry, 1733; Compleat Body of Agriculture ... ... ... ... | 3 |

| LOT | | VOLS. |
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| 217 | Bacon's Sylva Sylvarum, 1670; Bacon, On Government; The Diall of Princes, trans. by North, 1619 ... ... ... ... | 3 |
| 218 | Dodoen's New Herbal, 1619 ... ... ... ... | 1 |
| 219 | Hooke's Micrographia, 1665; Moufeti Insectorum Theatrum, plates, 1634 ... ... ... ... ... | 2 |
| 220 | Hanway's British Trade over the Caspian Sea, 4 vols. in 3 Harleian Miscellany, 4 vols.; and 2 others ... ... | 9 |
| 221 | Brent's Historie of the Council of Trent, 1640; Another, 1676 Another, 1620 ... ... ... ... ... | 3 |
| 222 | Hooker's Ecclesiastical Polity, 1617; Spotswood's History of the Church of Scotland, 1655; Burnet on the 39 Articles, 1699; and 6 others ... ... ... ... ... | 9 |
| 223 | Whitgift's Defence, Black Letter, 1574; Jewel's Reply, 1565; Treasurie of Ancient and Modern Times, 1619 ... ... | 3 |
| 224 | Le Pitture autiche D'Ercolano, 4 vols., Naples, 1757; De Bronyi di Ercolano, vols. 1 and 2, Naples, 1767; Le Lucerne ed i candelalvi D'Ercolano, 1792. The above all with fine plates. Catalogo degli autichi monumenti di Ercolano, 1755 ... | 8 |
| | *The gift of the Princess Franca Villa to Robert Adair.* | |
| 225 | J. Thurloe, State Papers, London, 1742 ... ... ... | 7 |
| 226 | **Book of the Psalms, in Latin, MS.** with Beautiful Illuminated Initials ... ... ... ... | 1 |
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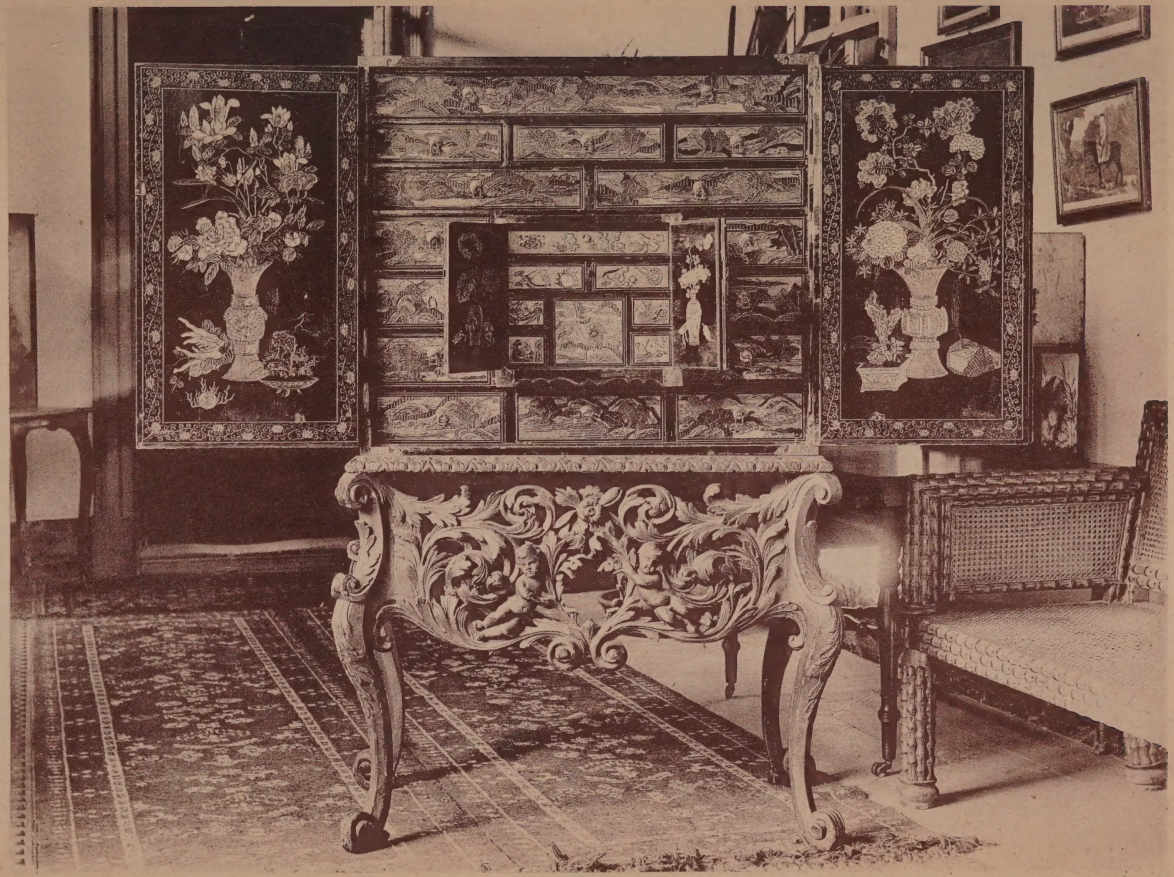

Lot 650

238

231 234 233 231 235 231 233 234 231

230 601 230

232 232

# Old Porcelain.

**In Saloon.**

## COLOURED ORIENTAL WARE.

LOT

230 Fine pair of Imari fluted pot-pourri vases, decorated in blue under glaze, enamelled with blue and red flowers and foliage and gilt, with covers, 22 in. (*See illustration facing page* 15)

231 Set of 3 pot-pourri vases and a pair of beakers, decorated with richly-coloured exotic birds and chrysanthemums and other flowers; also with items of furniture and drapery to represent interior; the 3 vases, with covers, 26 in., the beakers 16½ in. (*See illustration facing page* 15)

232 Fine pair of beakers, richly coloured in dark blue, red, and gilt flowers, foliage, animals, and birds, 19 in. (*See illustration facing page* 15)

233 Pair of famille-verte beakers, decorated in polychrome with animals, birds and flowers, in reserved panels, 18 in. (*See illustration facing page* 15)

234 Pair of oviform jars, with blue ground and gilt spots, and polychrome enamelled flowers and landscapes in reserved panels, 10¾ in. (*See illustration facing page* 15)

235 Bowl, decorated with chrysanthemums in red and blue 11 in. (*See illustration facing page* 15)

236 Pair of bowls, decorated in dark blue, green, and gilt, 8 in.

237 Two bowls, one in dark blue, red, and gilt, 6 in., the other with red roses and green foliage, 5¾ in.

238 Narrow neck vase, with two small gilt handles and rings, finely decorated in dark blue, red, and gilt, with figures and foliage, the neck with yellow ground, 10½ in. (*See illustration facing page* 15)

239 Censer vase, on 3 feet, in famille-verte decoration, with lizard handles and perforated cover, surmounted by Kylin, with lugs for wicker handles, 7½ in.

240 Pair of green and yellow Japanese Kylin carrying vases, 6½ in.

## BLUE AND WHITE ORIENTAL WARE.

241 Fine pot-pourri vase, decorated with foliage in conventional design, with lid, 22 in. (*See illustration facing page* 32)

242 Pair of lobed pot-pourri vases, decorated with chrysanthemums and mimosa, with covers, 17 in. (*See illustration facing page* 32)

LOT

£.6.15 243 Pair of narrow-necked bottle-shaped vases, decorated with trees and foliage, 20 in. (*See illustration facing page* 32)

38/. 244 Pair of narrow-necked vases, decorated with foliage, 10 in.

£3.15. 245 Set of 3 octagon-shaped vases, with covers decorated with trees and flowers, 8½ in.

19/. 246 Pair of bottle-shaped vases, with birds and foliage, 8 in.

£2 247 Four tea bowls, 4½ in., and 4 saucers, 6 in., with dragons

248 Six blue and white lids, various

50/- 249 Pair of circular deep plates, with trees and foliage, and scalloped edges, 10½ in.

£5.15 250 Ditto with chrysanthemums and shaped edges, 11 in.

WHITE ORIENTAL AND ENGLISH WARE.

£3.15 251 Pair of Chinese figures standing with hands crossed and mitres on heads, 19 in. (*See illustration facing page* 32)

£5 252 Three ditto, one with baby, 14½ in., one with bird, 16 in., and one with hands crossed, 14 in.

35/- 253 Four ditto, a pair standing, 8½ in., and a pair seated, 5 in.

£4.7.6. 254 Three ditto, a pair with babies, 9½ in., and one 8 in.

2 15 255 Pair of Kylins with figures on backs, 6 in., and a pair of landscape groups

£7.5 256 Pair of owls, 8 in., and pair of doves, 8 in.

28/. 257 Small censer vase with handle, 3½ in., pair of small vases, 2½ in., and pair of opium pipes, 7 in.

24/- 258 Bird group, 6 in., and 4 other small pieces

16/. 259 Pair of Leeds ware candlesticks, 13 in.

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£5.5 260 Three Palissy ware dishes, with figures in relief, one representing "Abraham sacrificing Isaac," 10 in., one group of "Charity," 9½ in., and one "Justice," 8 in.

£4.4 261 Pair of groups of bird, seated on a world, supported by 4 serpents, 6 in.

262

**In Library.**

BLUE AND WHITE ORIENTAL CHINA.

£4.15 263 Beaker, with foliage and flowers, and band in centre, 19 in. (*See illustration facing page* 32)

£11. 264 Pair of pot-pourri vases, decorated with bold figures of Chinese ladies and children, and trees, with covers, 15 in. (*See illustration facing page* 32)

£6 265 Pair of large ginger jars, with lids decorated with foliage and Chinese characters, 10 in.

£4.15. 266 Two jars, one with houses and landscape, 12½ in., the other with foliage, 12 in.

LOT

£8.10 267 Pair of cylindrical vases, with lips and quaint Chinese decoration, 16 in. (*See illustration facing page* 32)

£3.10 268 Nankin vase, modelled in low relief, fully decorated with chrysanthemums and foliage, 15¾ in.

£3. 269 Three plates, with flowers, 13 in., and an octagon shaped plate, 13½ in.

£12.12. 270 Coloured Oriental wall cistern, with cover and basin, decorated with fishes, crabs, foliage and flowers

£1.1. 271 Two soapstone groups

272

## In Drawing Room.

### COLOURED ORIENTAL WARE.

£2 273 Pair of narrow-necked vases, with dark blue, red, and gilt flowers, 8 in.

£1. 274 Mug, with handle, decorated with richly coloured fishes

48/. 275 Narrow-necked vase, with flowers and gilt, 10 in., and a deep plate, 10 in.

32/6 276 Pair of vases (one cover only).

45/. 277 Four plates, one with figure, 9½ in., and three with flowers, 9 in.

£2.2. 278 Four plates, black and gilt pattern, with flowers, etc., one 9 in., two 11¼ in., and one 12½ in.

### BLUE AND WHITE ORIENTAL WARE.

£11.0 279 Pair of deep circular plates with chrysanthemums, 14 in.

£4 5. 280 Set of 3 plates with perforated edges, and decorated with birds, trees, and chrysanthemums, two 9¾ in. and one 10¾ in.

£3.5 281 Four circular plates, one with figures, 10 in., two with landscapes, 11 in., and one with flowers, 11 in.

£1. 282 Four circular plates, one with birds, 10¾ in., one with deer, 10 in., two with landscapes, 10 in.

38/- 283 Three plates, one with chrysanthemums, 12 in., one 10½ in., and one 10 in.

£5.5. 284 Pair of square-shaped bottles, 9½ in.

£2.0 285 Square-shaped bottle, 9½ in., and 2 vases with bosses on sides, 9½ in.

£3.7.6 286 Pair of shaped narrow-necked vases with landscapes in panels, 10½ in.

£4.0. 287 Two pairs of ditto, 8¾ in. and 7½ in.

£3.5 288 Two jug-shaped vases, one with handle and coat of arms on front, 8½ in., and one 8¾ in.

£2.2 289 Two teapots, one perforated pattern

LOT

£2 290 Pot-pourri jar, decorated with kingfishers, stream and foliage, with cover, 9½ in.

23/. 291 Pot-pourri jar, with cover, decorated with trees, 10½ in.

— 292 Square-shaped bottle with landscape, 10 in.

28/. 293 Shell-shaped sauce boat with cover, 8 in.

£3.15 294 Bowl, 8 in., and pair of scent jars with metal rims, 4¾ in.

£2.2 295 Pair of small square-shaped pots, 2¾ in., vase with figures, 3½ in., ladle, 6 in., small box with lid, 3 in., and tea bowl, 2½ in.

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£8. 296 Old English oviform jar, white ground with floreated monogram E.S.L.L. in blue, 10 in.

£4 297 Pair of Delft flower boxes with Dutch river scenes, 5½ in.

£4.4 298 One ditto with foliage and birds, 8 in.

£3.10. 299 Tortoiseshell and gold oval snuffbox

£2.10 300 Ebonized and ormolu snuffbox with inlaid flowers

301

**In Gallery.**

ORIENTAL WARE.

45/- 302 Four octagon-shaped nut plates in dark blue, red, and gilt, 7 in.

30/- 303 Pair of octagon-shaped tea bowls and saucers with covers, and another smaller, green and red decoration

26/- 304 Three tea bowls and saucers with dark blue, red, and gilt landscapes, a tea bowl and saucer, and a teapot with figures.

£1. 305 Teapot and a cup and saucer with figures, 2 teacups, black-pattern plate with figure in centre, and a saucer

£8. 306 Pair of shaped vases with blue foliage decoration and shaped edges, 18½ in.

25/ 307 Blue and gilt tea bowl, with cover and two saucers, two blue saucers, 2 blue octagon-shaped cups, 3 in., blue pin tray, 6 in., and two other pieces

£2. 308 Bowl, with blue and coloured figures in centre, 10 in., and a blue bowl, 10 in.

ENGLISH AND OTHER WARE.

£7.10. 309 Two finely coloured Mason's stoneware jugs, in dark blue, red and gilt, with lizard handles, 7 in. and 6½ in.

27/6. 310 Pair of Bloor Derby flat vases, with handles, pink and gilt pattern, 5¾ in.

£3.5. 311 Angoulême tea ware, profusely decorated with roses and gilt of two bowls, 3 cups and 3 saucers

LOT

312 Pair of lustre-ware cups, 4½ in., a gilt pink and green scent bottle, 6½ in., and small candlestick, 2 in.

313 Quaint brown-ware teapot and jug, and Wedgwood teapot

314 Stafford-ware ornament and a castle-form teapot and stand

315 Pair of green Wedgwood jardinières; jardinière with landscape, and a dish with flower pattern

316 Two Delft dishes with shaped edges, 13½ in. and 13 in., and a small blue plate, 6½ in.

317 Dresden ware toilet table set in dark blue and gilt, of tray and 6 pieces

318

## In Dining Room.

319 Crown Derby dessert service, dark blue leaf and gilt pattern, comprising:—Fruit basket, 2 scalloped edge dishes, 12 in., 4 oval dishes, 11 in., 4 shell-shaped dishes, 9½ in., 2 leaf-shaped dishes, 10 in., 2 sugar bowls and stands, 5 plates, 8 in.

320 Pair Spode ware, centre dishes, 9 in. (matching above)

321 Liverpool ware hexagon well dish, 21 in., soup tureen, and stand with dark blue, red, and gilt decoration

322 Rockingham dessert service of green and gilt pattern with landscapes in centre, comprising centre dish, 12 flat dishes, sugar bowl, cover, and stand, 12 plates, and 2 odd pieces

323 Pair of Stafford ware dogs in red and white, 9 in.

324

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329

# PICTURES.

## Oil Paintings.

### In Dining Room. *In Carved Gilt Frames.*

| Lot | Subject. | Size of Canvas, the height being first expressed. in. in. | Artist. |
|---|---|---|---|
| 330 | Head of Man with black cap, on panel ... ... | 13 by 12 | *Holbein School* |
| 331 | Portrait—Gentleman in wig and scarlet coat, William Fielde, Esq., Little Clacton, Essex, died 1745 ... | 29 by 24 | *Thos. Gainsborough* |
| 332 | Portrait—Colonel Anstruther | 35 by 27 | *Sir John Watson-Gordon, P.R.S.A.* |
| 333 | Portrait—Arabella, wife of William Fielde, Esq. ... | 29 by 24 | *Kneller School* |
| 334 | Kneeling Male Figure at Confession ... ... | 13 by 10 | *Unknown* |
| 335 | Portrait—Sir Richard Lloyd, of Hintlesham Hall, Knight, Baron of the Exchequer, died 1760 ... ... | 29 by 24 | *Thomas Hudson* |
| 336 | Portrait of the 1st Duke of Grafton as a Child ... | 48 by 39 | *Sir Peter Lely* |
| 337 | Portrait—Lady Lloyd, daughter of William Fielde, Esq., died 1788 ... ... ... | 29 by 24 | *Thomas Hudson* |
| 338 | Portrait—Captain Heneage Lloyd (Coldstream Guards), died 1777, second son of Sir Richard Lloyd ... | 29 by 25 | *Thos. Gainsborough* |
| 339 | Pair of Small Portraits—These probably represent Charles, 4th Earl of Winchelsea, who died in 1712, and Sarah, Countess of Winchelsea, who died in 1735, in Coronation Robes | each 19 by 12 | *Sir Godfrey Kneller* |

LOT 351

LOT 356

| Lot | Subject. | Size of Canvas, the height being first expressed. in. | in. | Artist. | |
|---|---|---|---|---|---|
| 340 | Portrait—Sir Philip Anstruther, Royalist Commander at the Battle of Worcester, died 1702 ... ... ... | 29 | by 24 | *George Jameson* | Newman |
| 341 | Portrait—William, Lord Anstruther, circa 1680 (incorrectly named on picture), | circular | 24 | *Unknown* | " |
| 342 | Portrait—Sir William Anstruther, K.B., died 1649 ... ... | 26 | by 21 | *Unknown* | " |

**In Saloon.** *In Carved Gilt Frames.*

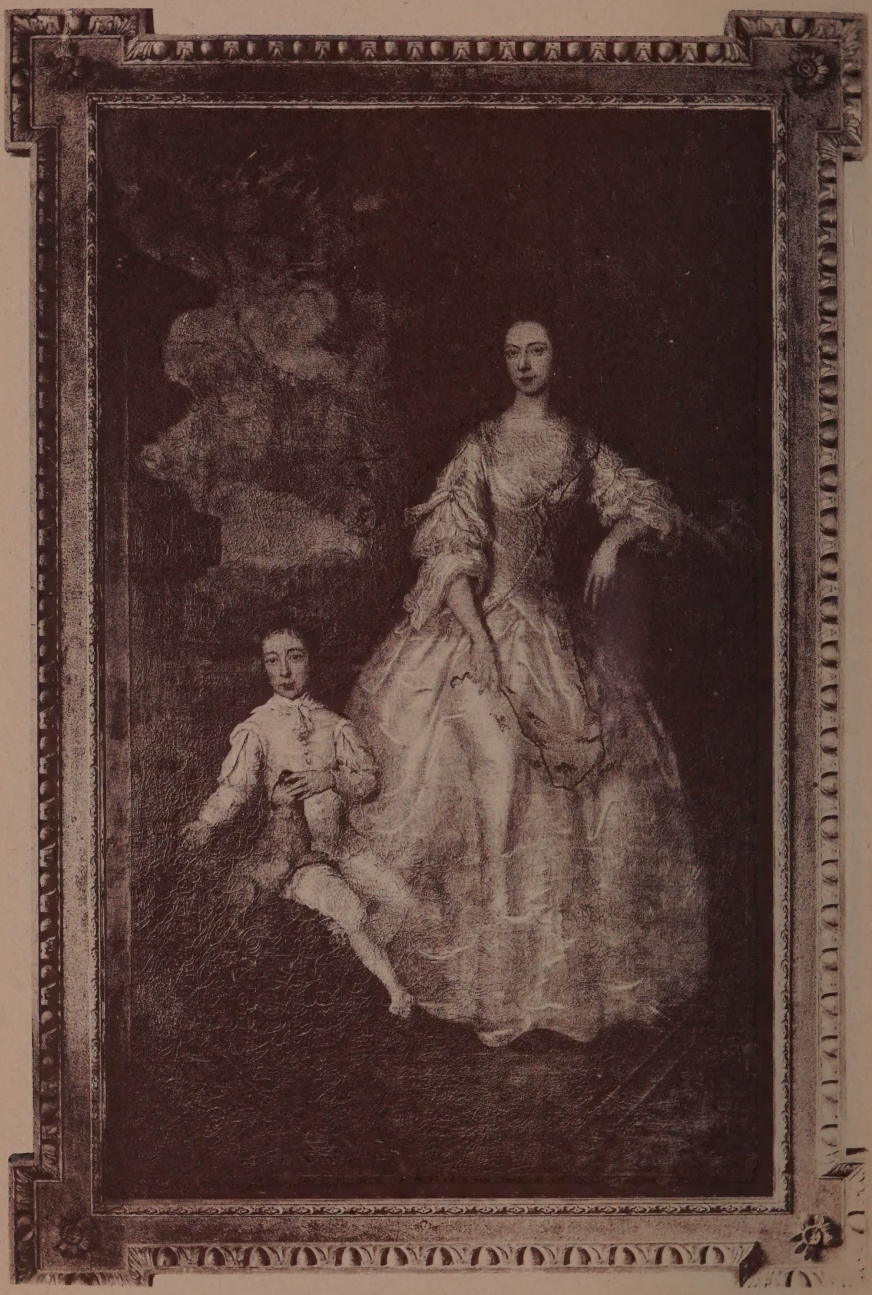
| | | | | | |
|---|---|---|---|---|---|
| 343 | Portrait—Elizabeth, daughter of Sir Thomas Powell, and wife of Sir John Pryce, who died 1731, as a child of 14 years ... ... ... | 14 | by 12 | *Wm. Miller* | Simpkin |
| 344 | Portrait of a Gentleman of the Finch family, in red robe with lace tie ... oval | 29 | by 24 | *Unknown* | Green |
| 345 | Portrait of a Lady of the Finch family, in white low-necked bodice and blue robe ... ... oval | 29 | by 24 | *Thomas Hudson* | " |
| 346 | Portrait of Charles Churchill, Poet and Satirist, 1731—64 | 29 | by 24 | *Thomas Hudson* | Wilkes |
| | A finely carved Chippendale gilt frame with birds at top corners. | | | | |
| 347 | Portrait of a Lady of the Finch family, in low-necked dark blue and white bodice, oval | 29 | by 24 | *Unknown* | Green |
| 348 | Head of man with Candle, on panel ... ... ... | 18 | by 13 | *Godfried Schalcken* | Wilkes |
| | A finely carved frame. | | | | |
| 349 | Small Portrait of a Lady, Sarah Jennings, Duchess of Marlborough, in low-necked bodice and pink and blue cloak ... ... oval | 7 | by 5 | *Unknown* | Norton |
| 350 | Portrait—Oliver Cromwell in Armour ... ... | 40 | by 32 | *Robt. Walker* | " |
| 351 | Portrait—Elizabeth, daughter of John Ayres, 4th wife of Heneage, 3rd Earl of Winchelsea, who died in 1745, in Widow's dress ... ... | 48 | by 40 | *Sir Godfrey Kneller* | Wilkes |
| | The frame ensigned by Countess's Coronet, with her monogram supported by the Winchelsea supporters. | | | | |
| | *See illustration facing page* 20 | | | | |

| Lot | Subject. | Size of Canvas, the height being first expressed. in. | in. | Artist. |
|---|---|---|---|---|
| 352 | Pair of portraits—Charles I. and Mary Queen of Charles I., on panel | each 15 | by 12 | *Van Dyck* |
| 353 | Portrait—A Countess of Winchelsea and Nottingham in low dress, about 1710 ... | 25 | by 39 | *Kneller School* |
| 354 | Portrait—Richard Savage Lloyd, Esq., died 1810 ... | 29 | by 24 | *Thos. Hudson* |
| 355 | Scriptural Subject—The Saviour in the Garden of Gethsemane, octagon shaped | 29 | by 36 | *Italian School* |
| 356 | Portrait of a Countess of Winchelsea and Nottingham, about 1710 ... ... A finely carved gilt frame with heads of Satyrs. *See illustration facing page 21* | 39 | by 49 | *Sir Godfrey Kneller* |
| 357 | View of Venice and the Grand Canal ... ... ... | 18 | by 41 | *Canaletto* |
| 358 | Portrait — The Rev. Talbot Lloyd, Rector of Langham, died 1770 ... ... | 25 | by 39 | *Unknown* |

**In Library.** *In Gilt Frames.*

| | | | | |
|---|---|---|---|---|
| 359 | Portrait of a Lady of the Willoughby family, in low-necked bodice, with blue and brown robe, and spaniel on lap, c. 1680 ... ... *See illustration facing page 22* | 52 | by 42 | *Sir Peter Lely* |
| 360 | Crayon portrait—Lucy, daughter of Sir Richard Lloyd, wife 1st of Sir John Barker, Bt., and 2nd James, son of Lord Anne Hamilton, in low-necked bodice with dog ... | 24 | by 19 | |
| 361 | Crayon portrait—Cecil, daughter of Sir Richard Lloyd, in white dress, standing by a bust ... | 24 | by 19 | |
| 362 | Crayon portrait—Queen Charlotte ... | oval 10 | by 8 | *H. D. Hamilton*, 1770 |
| 363 | Crayon portrait—Duchess of Gloucester ... | oval 10 | by 8 | *H. D. Hamilton*, 1760 |

LOT 359



Lot 393

**In Drawing Room.** *In Painted Wood Frames.*

| Lot | Subject. | Size of Canvas, the height being first expressed. in. | in. | Artist. |
|---|---|---|---|---|
| 364 | Portrait of a Gentleman of the Finch Family, in brown coat | 41 | by 41 | *Sir Godfrey Kneller* |
| 365 | Portrait of a Lady of the Finch Family, in low necked bodice and blue and brown mantle oval | 30 | by 24 | *Unknown* |
| 366 | Portrait of a Gentleman of the Finch Family, with lace tie | 29 | by 24 | *Unknown* |
| 367 | Portrait of Agnes, daughter of Sir Christopher Heydon, of Baconsthorpe, Norfolk; wife of Sir Theophilus Finch at the age of 20, 1596, the year she married ... ... | | | *Unknown* |
| 368 | Portrait of Louise de Quérouaille ... ... | 26 | by 22 | *Sir Peter Lely* |
| 369 | Portrait of a Lady of the Finch Family as a Magdalen ... | 66 | by 52 | *Unknown* |
| 370 | Portrait of Isabella, Duchess of Grafton, as a Child with Flowers in Apron ... | 48 | by 39 | *Sir Peter Lely* |
| 371 | Group of Peacocks ... | 58 | by 44 | *Unknown* |
| 372 | Pair of miniature Landscapes oval | 5 | by 6 | *F. de P. Ferg* |
| 373 | Pair of miniatures oval Sir Richard and Lady Lloyd, and another miniature | 5 | by 4 | |

## Oil Paintings, Old Engravings, &c.

**In Study.**

374 Oil painting — Gentleman in wig, red coat, and brocaded waistcoat, Sir Richard Lloyd unframed 29 by 24 *Thos. Gainsborough*

375 Pair of oil paintings—Landscapes ... ... ... 11 by 9 *Geo. Fiske*

376 Small coloured print—Landscape with Farmhouse and Children

377 Engraving—The Golfers, published 1850

378 Set of 6 old small coloured engravings—Views of Margate

379 Two old engravings—Market Cross, Ipswich, Angel Hill, St. Edmund's-Bury

380 Old mezzotint—Portrait of a Gentleman, *C. Turner*, after *Samuel Lane*

| LOT | Subject. | in. | in. | Artist. |
|---|---|---|---|---|
| 381 | Old etching—Portrait of an Admiral | | | |
| 382 | Pair of small coloured prints—French landscapes, pair of pencil drawings, landscapes, and one coloured print, Thetford Spa | | | |
| 383 | Pencil drawing, coloured—Girl with basket of flowers, Lady Caroline York, *Lady Stewart de Rothsaye* | | | |
| 384 | Pair of portraits—Mr. and Mrs. Berners, one small portrait of a Lady, and one Coat of Arms | | | |
| 385 | Oil painting—Shipping Scene | | | |
| 386 | Three—Portrait, Map, and Edenham Church | | | |

## On Oak Staircase and Corridor.

| | | | | |
|---|---|---|---|---|
| 387 | Oil painting—Landscape ... | | | *J. B. Matthew* |
| 388 | Coloured print—Pigs | | | |
| 389 | Old Water colour—Landscape | | | *W. Trent* |
| 390 | Water colour—Landscape, Horse and Figures | | | |
| 391 | Pastel drawing—The Youthful Samuel | | | |
| 392 | Pair of oil paintings—Landscapes, River with Ecclesiastical Buildings, Figures, and Horses ... ... | 24 | by 38 | *Wilson School* |
| 393 | Oil painting—Lady in white dress and Boy with Dog, Lady Lloyd and Son, 1751 *See illustration facing page 23.* | 7 ft. 9 in. | by 4 ft. 9 in. | *T. Baidwell* |
| 394 | Set of 4 oil paintings—Views in Italy ... ... ... | | | *Canaletto School* |
| 395 | Crayon drawing—Duchess of Northumberland ... | 21 | by 16 | |
| 396 | Two engravings—Portraits and one Milan Cathedral | | | |
| 397 | Six old oblong prints, published 1741—Lynn Regis, Norwich, Yarmouth, Ipswich, St. Edmund's-Bury, and Colchester | | | |

## On Mahogany Staircase and Corridor.

| | | | | |
|---|---|---|---|---|
| 398 | Oil painting—Portrait of John, 1st Duke of Lauderdale, unframed, oval | 30 | by 24 | *Unknown* |
| 399 | Oil painting — Portraits of Richard Savage Lloyd and Miss Cecil Lloyd ... | 24 | by 30 | *Zoffany* |
| 400 | Oil painting—Deathbed Scene on panel | 11 | by 14 | *Hemskerk* |
| 401 | Oil painting—Battle Scene ... | 16 | by 26 | *Borgnone* |

| Lot | Subject. | Size of Canvas, the height being first expressed. in. in. | Artist. |
|---|---|---|---|
| 402 | Oil painting—Portrait of Cecilie, daughter of John Wentworth, wife of Thomas Finch, 2nd Earl of Winchelsea, with her Eldest Child, Heneage Finch, afterwards 3rd Earl of Winchelsea ... ... | 44 by 38 | *Zucchero* |
| 403 | Pair of oil paintings—Volcano and Mountain Range ... | 29 by 38 | *Thompson, of Duddington* |
| 404 | Pair of mezzotints—Col. St. Leger and Col. Tarleton, | | *C. Turner* |
| 405 | Old aquatint—Entry of the Allies into Paris, 31st March, 1814, | | *G. Lewis*, published 1814 |
| 406 | Pair of old oblong water colours—Seascapes | | |
| 407 | Old aquatint—The Action between the Shannon and Chesapeake, | | *Joseph Jeakes*, after *J. T. Lee* |
| 408 | Pair of water colours—Mountain and Lake Scenery, in massive gilt frames, | | *Grecian Williams* |
| 409 | | | |

## In Entrance Corridor.

| | | | |
|---|---|---|---|
| 410 | Oil painting of a Horse with Saddle ... ... ... | 24 by 29 | |
| 411 | Oil painting—Horse with Side Saddle and Groom ... | 18 by 24 | |
| 412 | Pair of old prints—Race Horses and Jockeys | | |
| 413 | Print—Gentleman on Horse Back with Hound, published 1793, | | *G. T. Stubbs*, after *Geo. Stubbs* |
| 414 | Pair of engravings—Two Hunters and Two Hacks | | |
| 415 | Three old engravings—Horses. | | |
| 416 | Old coloured print, Arthur Wentword, Earth Stopper | | |
| 417 | Old mezzotint—Cotton Decks of Stanfield, Suffolk, | | *Robert Lowrie*, after *F. Sartorious* |
| 418 | Pair of old prints—Horses and Hounds | | |
| 419 | Pair of small Hogarth prints—The Industrious 'Prentice, Industry and Idleness | | |
| 420 | | | |

## In Lobby from Library and Two Rooms adjoining.

| | | | |
|---|---|---|---|
| 421 | Set of 6 engravings—Biblical Subjects, after *Maratti* and others | | |
| 422 | Set of 5 tinted engravings of Celebrated Sea Fights, | | *E. Kirkall*, after *W. Vanderveld* |
| 423 | Set of 8 Studies of Figures in red crayon of celebrated statues, in black and gilt reeded frames | | |

**In Gallery.** *All in Old Black and Gilt Frames.*

LOT

424 Pair of small engravings—L'Automne and L'Hiver, *P. L. Surugue Fils*, 1744, after *D. Teniers*, 1744

425 Pair small engravings—Morning and Evening, *T.M.*, after *Berghem*

426 Engraving—St. Paul's Cathedral and Blackfriars Bridge, *W. Bennett*, after *G. F. Robson*

427 Engraving—Battle of the Nile, published 1806

428 Old engraving—Landscape with Figures and Sheep (after *Morland*)

429 Pair of old engravings—The Happy Village and the Deserted Village, *J. K. Sherwin*, published 1787, *fine impressions*

430 Old engraving—Cottagers in Winter, *Thos. Williamson*, after *Geo. Morland*

431 Two portraits—Hans Joachim von Ziethen and Major-General George Murray

432 Engraving—Hunting of the Calidonian Boar, *Francis Lamb*, after *Rubens*

433 Old oblong engraving—Bird's eye View of London

434 Set of 3 old engravings—Morning, Midday, and Evening, *J. P. Le Bas*, after *Berghem*

435 Pair of engravings—The Card Players, *B. Baron*, after *D. Teniers*, and St. Anthony's Temptations, *L. Sullivan*, after *D. Teniers*

436 Six oblong engravings—Biblical Subjects

437 Old long oil painting—Military Camp Scene

438 Set of 5 Dutch landscapes, *J. P. Le Bas and A. Laurent*, after *D Teniers*

439 Old mezzotint—Mother and Children, *J. McArdell*, after *Rubens*, published 1755

440 Pair of French landscapes, *Jean Moyreau*, after *P. Wouwerman*

441 Two mezzotint portraits—Frederick III. of Prussia and Earl of Albemarle

442 Pair and 1 old engravings—Roman Subjects

443 Two ditto—Classical Subject and Henry VIII. and Anna Bullen

444 Pair of small crayon portraits—Marchioness of Exeter and Lady with hat and feather

445 Two engravings—William III., King of England, and H.R.H. Duke of Cumberland

446 Mezzotint—The Farmer's Boy," *John Ward*, after *Morland*

447 Mezzotint portrait—Sir Robert Walpole, *J. Faber*, after *Vanloo*

LOT

448 Mezzotint portrait—The Honble. Thos. Erskine, *J. Walker*, after *Lemuel Abbott*

449 Mezzotint portrait—The Honble. Geo. Seymour Conway, *E. Fisher* after *Sir Joshua Reynolds*, published 1771

450 Mezzotint portrait—The Honble. Thos. Erskine, *J. Jones*, after *Sir J. Reynolds*, published 1786

451 Stipple engraving—Eliza, Countess of Mexborough

452 Set of 4 engravings—Buildings of Ancient Rome

453

**In Nos. 2 & 3 Bedrooms, West Wing.** APPROACHED FROM OAK STAIRCASE.

454 Engraving in maple frame—The Preaching of John Knox, *Geo. T. Doo*, after *Wilkie*

455 Engraving—The Village School, *John Burnett*, after *Wilkie*

456 Engraving—Trial of Seven Bishops, *T. W. Reynolds*, after *J. R. Herbert*

457 Three engravings—Battle Scenes

458 Five pictures various

459 Engraving—Sir Edward Kerrison, *Geo. Sanders*, after *Geo. Richmond*

460 Engraving—Duke of Wellington, *William Skelton*, after *Sir Wm. Beecher*

461 Mezzotint—Marquess of Cholmondeley, *W. Brett*, after *John Simpson*

462 Crayon—Dying Figure in Cavern

463 Water colour—Landscape with Woman Milking Cow

**In No. 5 Bedroom.** APPROACHED FROM OAK STAIRCASE.

464 Two engravings—Marquis of Wellington, *H. G. Minisi*, after *A. Aglio*, and old engraving with Cattle and Shipping

465 Two—Nine Dutch figures, by *Le Bas*, after *D. Teniers*

466 One—Woodcutters, published 1806, *Thos. Williamson*, after *G. Morland*

467 Crayon drawing—Head of Lady, Marchioness of Exeter, died 1837

468 Set of 3 old engravings—Views in Dugdale and Matlock Bath, Derbyshire, published by Boydell, 1749

469 Pair of old engravings—Biblical Scenes, *Vivarès*, after *F. Mielly* and after *G. Lambert*, published 1749

470

*(End of First Day's Sale.)*

## Second Day's Sale.

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## On THURSDAY, 17th JUNE, 1909,

*At* 11 *o'clock a.m. precisely.*

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# Furniture.

---

### BACK HALL.

LOT

471 Piece of Brussels carpet, 7 yds., and mat

472 Mahogany butler's tray and stand

473 Carved ebonized side table, 5 ft. 6 in. by 2 ft. 3 in.

474 Mahogany cottage dining table, 3 ft. 6 in.

475 Ebonized side table, with baize cloth top, 5 ft. 3 in.

476 Marble slab, 3 ft. 9 in., on wrought iron brackets

477 Strip of Brussels carpet, 8 yds., and 2 mats

478 Pair of stained antique carved chairs in American cloth

479 Mahogany frame chair, with stuffed back and seat, in American cloth, on cabriole legs

480 Mahogany loo table, 4 ft. 6 in.

481 Old Japanese table, 2 ft. 9 in.

482 Stuffed bantams in glazed case, flower pot vase, and hanging glass

483

### ENTRANCE CORRIDOR.

484 Cocoa mat, 6 ft. 6 in., and 2 iron scrapers

485 Pair of Oriental rugs, each 11 ft.

486 Ditto

487 Ditto

488 Ditto

489 Ditto

490 Oriental rug, 5 ft. 9 in., and two thread mats

491 Two strips of Brussels carpet, 14 yds., and piece of carpet

492 Strip of linoleum, 22 yds. by 3 ft. 8 in. wide

493 Large hand bell

LOT

*Imitation Bamboo Suite, comprising—*

494 Settee with cane seat and back, 7 ft. 6 in.

495 Ditto

496 Two cane-seat settees, 5 ft. 6 in.

497 Four stools with loose leather tops

498 Table, 5 ft. 6 in.

499 Ditto

500 Three-tier flower stand, 7 ft. 6 in.

501 Ditto

---

502 Carved dark oak gate-legged table, 4 ft. 4 in.

503 OAK JACOBEAN ARMCHAIR, with square carved back and carved rails under the seat

504 Mahogany stool, on cabriole legs and club feet, in leather

505 Mahogany inlaid sofa table, with two fall ends and 3 drawers, 3 ft. 6 in. by 2 ft. 3 in.

506 Pair of black lacquer tables, 3 ft.

507 Pair of large green wood jars with covers, 2 ft. 6 in. high

508 Bronzed umbrella stand and table cover

509 Glazed case, containing heron, wild duck, teal, and other birds, 4 ft. 6 in. by 3 ft.

510 Ditto, various game birds, 5 ft. by 3 ft. 6 in.

511 Ditto, with crane and various foreign water birds, 3 ft.

512 Ditto, with 28 various birds, 2 ft. 6 in. square

513 Three small glazed cases with seagull, French partridge, and hawfinch

514 Two glazed cases with polecat and trout

515 Eleven deer and antelope heads with horns

516 Ten pairs of antlers, various

517 Nine ditto

518 Pair of buffalo horns and pair of porcupine skins

519 Pair of sabre-tooth deers' heads and beaver's head

520 Pair of stained hat racks with 4 pegs

521 Barometer and thermometer in long mahogany case

522 Brass glazed lantern with chain

523 Pair of ditto with chains and shades

524

STUDY.

525 Iron steel-rail fender, 3 ft. 6 in., wire guard and set of irons

526 Old Brussels carpet

527 Two pairs of red damask curtains and fringes

LOT

528 Mahogany frame arm settee, with red cover, 6 ft.

529 CARVED MAHOGANY KNEE-HOLE LIBRARY TABLE, with 10 drawers, with brass drop handles, 2 cupboards, and leather top, 5 ft. by 2 ft. 9 in.

530 Mahogany secretary table, with draw-out front, fitted inside with drawers and pigeon holes, 3ft. 8 in.

531 Painted bookshelves, 4 ft. 3 in. by 5 ft.

532 Wall mirror in carved gilt frame, plate 34 in. by 25 in.

533 Oak stationery case, paper rack, and inkstand

534 Rosewood tea caddy, and inlaid letter box

535 Pair of old brass mugs, 9 in.

536 Pair of bronze candlesticks, 8 in., marble tazza, 6 in.

537 Table bell, string box, and date calendar

538 ANTIQUE IRON CHEST, having elaborate lock at back of lid, with 7 spring bolts, fitted inside with cash box, with similar lock, outside are two massive padlocks with keys, and handles at sides, 3 ft. by 1 ft. 6 in. by 1 ft. 6 in.

539 Clock, barometer, and thermometer, in bronze frame

540 Three-tier bracket, waste paper basket, pair green vases, wash basin, and brush tray

541 Hare's mask and pair of tails, and rosewood inlaid inkstand

542 Guitar in case

543 Military hat in tin case

544 Sword in sheath, by *Dolan, London*

545 Dress sword, by *C. E. Moore*

546 Varnished fishing rod box with rod and 2 croquet mallets

547

548

549

## SMOKING ROOM.

550 Brass rail fender and set of irons

551 Kidderminster square carpet, 42 yds.

552 Two pairs flowered chintz curtains

553 Eight stained beech chairs in Chippendale style, in brass studded American cloth (to match lot 576)

554 Easy chair with extra cretonne cover

555 Mahogany-framed arm chair, with 2 cushions, in red twill covers

556 Mahogany settee, with 2 bolsters, in red twill, 7 ft.

557 Carved rosewood sofa table with blue cloth top, 5 ft.

558 Ditto, 3 ft. 6 in.

LOT

559 Satinwood folding card table, with carved edges on 4 pillars and claw feet, 3 ft.

560 Walnut kneehole writing table, with 9 drawers and leather top, 3 ft. 10 in.

561 Mahogany break-front bookcase, with shelf over, 4 ft. 3 in. high by 7 ft. wide

562 Three-tier mahogany whatnot with drawer, 3 ft. 9 in. high by 18 in. wide

563 Pair of ebonized and gilt tables, one with chess top

564 Stained wall bookshelves, 4 ft.

565 Oak wall bookshelves, 2 ft. 9 in.

566 Deal-topped ebonized loo table, 5 ft. 2 in., with cloth cover

567 Inkstand, pair bronze candlesticks, and blotter

568 Pole fire screen, inkstand, and waste paper basket

569 PANEL OF **Old Mortlake Tapestry,** after a Gobelin's Cartoon, representing Foliage and Birds, 6 ft. 6 in. by 6 ft.

570 **Ditto,** 6 ft. 6 in. and 5 ft. 3 in.

571

## BILLIARD ROOM.

572 Steel-rail wire fender, 4 ft. 8 in.

573 Two Oriental rugs, 12 ft.

574 Ditto

575 Pair of blue cloth curtains

576 Six stained beech chairs in Chippendale style, in brass-studded American cloth (to match lot 553)

577 Stained-frame side stool with stuffed top, in American cloth, 5 ft. 9 in.

578 Ditto

579 Mahogany settee in brass-studded American cloth, 5 ft.

580 Deal-top seat and cushion, 7 ft., with red cover fitting, over hot water pipes

581 FULL-SIZED BILLIARD TABLE, in massive mahogany frame, with 2 covers

582 Twelve billiard cues

583 Three billiard cues, 8 butts and rests, and pair of brackets

584 Four white and 1 red billiard balls

585 Cue stand, billiard marker, and framed rules

586 Billiard marker, by *Wright & Co.*, and ball basket

587 Billiard cloth-boxiron, brush, and straight edge

588 Oak panelled chest, 4 ft. 3 in. wide by 2 ft. 6 in. high by 2 ft. deep

589 Three small stools

590

## DINING ROOM.

LOT

591 Brass and steel fender with rests, 4 ft. 3 in.

592 Set of steel fireirons and kettle stand

593 Bordered Axminster carpet, 18 ft. 6 in. by 18 ft. 6 in.

594 Pile hearthrug, 8 ft. 6 in., and under felt

595 Two pairs of red rep curtains and bands

596 Ditto

597 Set of 14 mahogany chairs with stuffed seats and backs in brass-studded red American cloth

598 Pair of mahogany Bergére chairs with cane back, seat, and sides and 2 cushions, in red American cloth

599 Mahogany dining table, in three parts, on tripod pillars, 8 ft.

600 ANTIQUE DRINKING TABLE, with fluted mahogany legs, cloth top, 5 feet

601 SHERATON MAHOGANY SIDEBOARD, with serpentine front, and 3 drawers with brass ring handles, on square fluted legs, 6 ft. 6 in. (*See illustration facing page* 15)

602 ANTIQUE MAHOGANY SIDEBOARD TABLE, with herringbone carving on the front, and on the front curved legs, with shaped back, 8 ft. by 2 ft. 9 in. (*See illustration facing page* 32)

603 Mahogany sarcophagus cellarette, zinc lined, carved to match above. (*See illustration facing page* 32)

604 Mahogany 3-tier dumb waiter, on tripod, 3 ft. 8 in. high

605 Pair of mahogany urn stands, with square tops and legs

606 Mahogany teapoy, on pillar and tripod, fitted inside

607 Mahogany cottage dining table, on club feet legs, 4 ft.

608 BRACKET CLOCK, in mahogany case, with brass and silvered dial, by *Delander, London*

609 Pair of plaster figures, 21 in.

610 Two ebonised fire screens, with red panels

611 Mahogany small banner fire screen

612 Six-fold Japanese screen, 7 ft. 9 in.

613 Pair of two-light brass bracket candle sconces

614 Iron door porter, and four hassocks

615

## SALOON.

616 Brass rail open-work iron fender, 5 ft. 6 in., and brass tongs, shovel, and steel poker

617 Oriental hearthrug, 7 ft.

618 Oriental carpet, 18 ft. by 12 ft. 6 in.

619 Ditto, 14 ft. 6 in. by 10 ft.

620 Ditto, 13 ft. 6 in. by 10 ft.

621 Two Oriental hearthrugs, mat, and 2 footstools

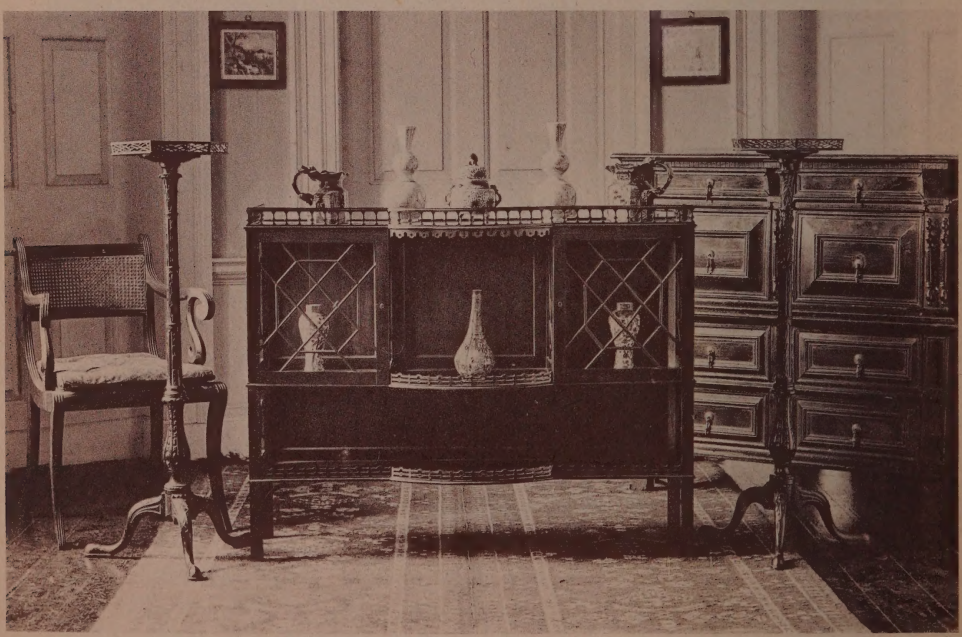
251 242 267 264 241 264 267 242 251

243 602 243

263

603

698 634 759 728



774 654 756 654 778

*The following Eleven Lots were bought from* MESSRS. GILLOW & CO. *in* 1819 :—

LOT

622 A handsome carved ebonized triple-back settee with twisted legs and arms, on claw feet, 7 ft., with squabs, cushions, and bolsters, in red damask

623 Ditto, 6 ft., with squab and cushions, in red damask

624 Armchair, carved to match above, with seat and back in needlework

625 Ditto

626 Pair of smaller armchairs with twisted legs and arms, on claw feet, with cane backs and 2 cushions in needlework

627 Pair of ebonized-frame window seats, 3 ft. 6 in., with twisted legs, claw feet, cane seats, and cushions, in red damask

628 Three ditto with web seats, 2 cushions in red damask, and 1 in cretonne

629 Ten ebonized cane-seat chairs with turned rails, backs, and legs, and seat cushions in red damask

630 Pair of brass pole firescreens on twisted tripod stand with needlework banners

631 Ebonised revolving top music stool, in leather

632 Massive carved wood pendant chandelier with 6 candle sconces

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633 Carved ebonized frame sofa, squab, and pillow, in red damask, 6 ft.

634 Carved WALNUT ARM CHAIR of Charles II. period, with carved rails and twisted stretchers, in red damask. (*See illustration facing page* 33)

635 Stained frame easy chair in red damask with cushion

636 Ditto, armchair

637 Mahogany Prie Dieu chair in red damask

638 Stained X frame stool, with stuffed seat, in needlework

639 Pair of carved mahogany stool ottomans, with hollow seats, in morocco, on pillar with four claw feet

640 Carved mahogany music Canterbury with box top, matching above

641 Carved walnut stool ottoman in red damask

642 Square centre ottoman, 4 ft. 6 in., with squab and loose centre, in red damask and fringe

643 Box frame settee, 4 ft. 6 in., with cushion in red damask

644 Seat ottoman with needlework top, 2 ft.

645 Carved ebonized console table on carved legs, with festoons of flowers carved in high relief, 6 ft. by 2 ft. 9 in.

646 Ditto

647 Wall mirror for above in massive frame, carved with acanthus leaves and flowers in high relief, and surmounted by coat of arms, plate 96 in. by 54 in.

LOT

648 Wall mirror in massive painted frame, carved with acanthus leaves, plate 96 in. by 44 in.

649 Ebonized cabinet, elaborately ornamented with carved flowers and leaves, having cupboard, 3 shelves, and back surmounted by an eagle, 7 ft. 6 in. high by 4 ft. wide

650 **Cut Lacquer Japanese Cabinet,** decorated in rich colours and gilt, the front of doors with landscape, houses, and figures, the sides with birds and flowers, having 12 engraved brass hinges, angle pieces, and lock, the inside of doors decorated with gilt vases containing various flowers, and the inside fitted with 15 drawers with landscapes, and a small interior cabinet similarly decorated and fitted with 8 small drawers and 2 fitted drawers behind, 32 in. high by 36 in. wide by 21 in. deep, on ELABORATELY CARVED STAND, with cupids, flowers, and cabriole legs. (*See illustration facing page* 14)

651 **Gold and Black Lacquer Japanese Cabinet,** decorated with landscapes and birds, and having engraved copper hinges, corners, and escutcheons, and fitted inside with eleven drawers, 30 in. high by 37 in. wide by 21 in. deep, on carved ebonized stand

652 Brass and ebonised inlaid china cabinet, in Buhl style, with ormolu mounts, having partly glazed doors, and the inside lined and fitted with 5 shelves, 6 ft. high by 3 ft. 6 in. wide

653 White and gilt side table, elaborately carved with foliage and cupids' heads, on 4 cabriole legs and scroll feet, with painted top, 52 in. by 22 in.

654 Pair of **Chippendale Candlestands,** delicately carved on pillar and tripod, with hexagon tops surrounded by small fretwork gallery, 3 ft. 9 in. high. (*See illustration facing page* 33)

655 Pair of mahogany and rosewood circular top tables, with brass rims, on three cluster pillars, 21 in.

656 GRAND PIANOFORTE, 6½ octaves, in rosewood case, by *John Broadwood & Sons*

657 Carved mahogany writing table, with 4 drawers and leather top, on carved pillars and claw feet, 5 ft. 6 in., by 3 ft. 4 in.

658 Rosewood pillar folding card table, with blue cloth

659 Ditto

660 Carved frame firescreen, with worked banner representing Christ in the Garden of Gethsemane

661 GILT TORCHÈRE, in classic style, carved with birds and cupid heads, surmounted by 5 candle sconces, 6 ft. 9 in. high

662 Ebonized candlestand with ormolu mountings, painted plaque and undershelf, 2 ft. 4 in. high

663 Large teak drinking cup, 12 in.

664 Pair of brass and copper standard floor lamps

665 Ditto with shades

LOT

666 Brass mantel clock in marble case with bronze lions and eagle, 18 in.

667 Ebonized and bronze inkstand with handles, 21 in., blotting case and paper knife

668 Rosewood book rack with small drawer, 15 in.

669 Pair of bronze candlesticks, 7½ in., bronze figure letter weight and marble card tray

670 Bronze greyhound letter weight, stationery case, brass watch holder, paper knife, and ornaments

671 Two marble ornaments and soap stone poodle letter weight

672 Small Japanese cabinet with 3 drawers and box top, and card box

673 Japanese box, inlaid with mother of pearl

674 Benares brass vase, carved ivory basket with handle and lid, and waste paper basket

675 Pair of carved gilt bracket candle sconces of two lights

676 Pair of painted carved brackets, each 24 in.

677 Four feather cushions in needlework

678 Four ditto

679 Quantity of ornamental shells

680

## LIBRARY.

681 Steel-rail fender, 4 ft. 9 in., and set of steel fireirons and wire fireguard

682 Turkey carpet, 24 ft. by 14 ft.

683 Two pairs of blue damask curtains

684 Ditto with fringes

685 Ditto

686 Four carved ebonized chairs in red damask and extra cretonne covers

687 Stained framed easy chair with extra cretonne cover

688 Ditto

689 Birch-frame Chesterfield couch with squab and 2 cushions in cretonne

690 Stained-frame couch with squab, bolster, and pillow in cretonne

691 Lady's walnut easy chair in red twill with extra cretonne cover

692 Ebonized-frame high-back armchair with extra cretonne cover

693 Deal window seat with stuffed top and cretonne cover, 4 ft., and two window seat cushions, 3 ft. 6 in.

694 Mahogany Chippendale chair with vase-shaped back on square legs, in leather

LOT

695 Pair of mahogany candle stands with rosewood tops and brass rims, on fluted pillars, 3 ft. 6 in. high

696 Walnut marquetry table, ormolu mounted on cabriole legs, top inlaid with ebony and various coloured woods, and fitted with drawer, 4 ft. 6 in. by 2 ft. 3 in.

697 Walnut French writing table, inlaid, and ormolu mounted, fitted with leather top and three drawers, 4 ft. 3 in. by 2 ft. 4 in.

698 WALNUT INLAID TABLE with 3 oak-lined drawers and brass handles, on cabriole legs, 2 ft. 6 in. by 1 ft. 8 in. (*See illustration facing page* 33)

699 Pair of carved mahogany brass pole fire screens with silk banners

700 Walnut tripod candle stand with shifting brass rod

701 Mahogany screw-top music stool in leather

702 Mahogany Chippendale mirror in inlaid carved frame, bevelled plate, 16 in. by 13 in.

703 PAIR OF **Chippendale Mirrors** in carved gilt frames, one with Vauxhall plate, the other with plain plate, each 44 in. by 25 in.

704 Mahogany pillar reading stand with raising screw and candle brackets

705 Mahogany box writing slope

706 Pair of oak wall bookcases of 4 tiers with brass wire sides, 3 ft. 9 in. high by 3 ft. 3 in. wide

707 Carved walnut stool in cretonne

708 Carved oak box with brass handles, 10 in., waste paper basket, and small stationery case

709 Bronze inkstand, pair of figure candlesticks, and letter scales

710 Pair of brass vases and letter balance

711 Plaster bust of the Duke of Wellington, Walmer Castle, October, 1852

712 Pair of carved gilt brackets with candle sconces

713

## TWO ROOMS BEYOND LIBRARY.

714 Piece of Kidderminster carpet, 7 yds., and hearthrug

715 Iron fender and set of fireirons

716 Kidderminster carpet, 16 yds.

717 Pair of rush-seat ladder-back chairs

718 Mahogany music Canterbury, with drawer, 3 ft.

719 Mahogany enclosed washstand, with cupboard below, 2 ft. 9 in., and 3 pieces of ware

LOT

720 Mahogany clothes press, with 3 sliding trays and 2 drawers under, fitted with brass handles and escutcheons, 4 ft. 9 in. high by 4 ft. wide

721 Mahogany kneehole writing table with leather-top and 9 drawers, 4 ft.

722 Ebonized 2-tier table with shaped-tops, on cabriole legs, 2 ft. 6 in.

723 Mahogany chest of 4 long drawers, with writing slab, brass fall handles and escutcheons, 3 ft.

724 Painted minature chest of 2 long and 2 short drawers, 16 inches

725 Pair of glass candlestands, card tray, and shells

726 Brass rail fret fender, set of brass fireirons, and wire guard

727 Three window-seat cushions, in cretonne

728 Pair of HEPPLEWHITE OVAL-BACK CHAIRS, carved with wheatears and wheels on backs, in leather. (*See illustration facing page* 33)

729 Chippendale mahogany armchair (one arm missing) and a single chair to match

730 Gentleman's Spanish mahogany wardrobe, the doors inlaid with oval panels, surmounted by a carved cornice, having 2 sliding trays and 3 drawers below, with brass handles, 5 ft. 10 in. high by 4 ft. wide

731 Mahogany chest of 3 long and 2 short oak lined drawers with brass fall handles

732 Painted corner cupboard with glazed door, 6 ft. 8 in. high by 3 ft. 6 in. wide

733 Painted needlework-top stool

734

## MAHOGANY STAIRCASE.

735 Pair of Chippendale chairs in American cloth

736 Rosewood loo table on pillar with claw feet and blue cloth top, 3 ft. 9 in.

737 Blue tablecloth with silk border

738 Red Axminster stair carpet in 4 lengths, 25 yds.

739 Three glass candle globes for staircase

740 Mahogany chest of 3 long and 2 short drawers with carved corners, brass fall handles and pierced escutcheons, 3 ft. 6 in.

741 MIRROR in carved gilt frame, bevelled plate, 44 in. by 27 in.

742 Set of 4 mahogany Chippendale chairs in brass studded American cloth

743

## DRAWING ROOM.

LOT

744 Steel rail fender, 4 ft. 6 in., and set of fireirons

745 Brass wire guard, waste paper basket, footstool, and pair of window cushions

746 Turkey carpet, 24 ft. by 14 ft.

747 Pair of lined green silk moreen curtains with cord edges

748 Two pairs of ditto

*The following six lots with extra flowered chintz covers :—*

749 Mahogany-framed settee, 6 ft. 6 in. by 3 ft. 6 in.

750 Chesterfield couch in tapestry, 7 ft., with 2 feather cushions

751 Easy chair, in tapestry, to match above

752 Mahogany frame armchair, in cretonne

753 Stained frame lady's easy chair, in cretonne

754 Ditto

755 Set of 7 ribbon-back CHIPPENDALE CHAIRS, in brass studded American cloth

756 ROSEWOOD CHINA CABINET, in Chinese style, of 3 tiers with open gallery at top and sides, and fret galleries on shelves, 3 ft. 3 in. high by 4 ft. wide. (*See illustration facing page* 33)

757 Ditto

758 MAHOGANY CHIPPENDALE PILLAR TABLE, with shaped gallery top, 26 in., on carved pillar and tripod

759 MAHOGANY FOLDING CARD TABLE, with candle extensions, on carved cabriole legs and club feet, 3 ft. (*See illustration facing page* 33)

760 Walnut table, with side flap and drawer, on cabriole legs, 2 ft. 6 in.

761 Mahogany kidney shaped table, with brass rim, cloth top and drawer, 3 ft. 9 in.

762 Chippendale mirror in carved painted frame, bevelled plate, 44 in. by 29 in.

763 Japanese shaped-top table in black and gilt with drawer, 21 in.

764 Japanese lacquer table with box top, 2 drawers, and under-shelf, 20 in.

765 Black lacquer cabinet, decorated with figures and birds, fitted with pigeon holes and drawers inside, on stand with drawer, 4 ft. high by 1 ft. 8 in. wide

766

## GALLERY.

767 Pair Oriental rugs, 11 ft. by 3 ft.

768 Ditto

769 Ditto

770 Ditto

771 Ditto

LOT

772 Oriental rug, 6 ft., and 2 black wool mats

773 Strip of Brussels carpet, 19 yds.

774 Six Sheraton mahogany cane seat and back elbow chairs with cushions in leather. (*See illustration facing page* 33)

775 Six plain ditto to match

776 Pair stained stool ottomans, 3 ft. 9 in.

777 Ditto

778 Walnut and oak JACOBEAN EBONY-PANELLED CHEST of 3 long and 2 short drawers with brass drop handles, 3 ft. 8 in. high by 3 ft. 9 in. wide by 2 ft. deep. (*See illustration facing page* 33)

779 Antique oak 2-tier side table, carved with deep flutings and having lifting top and 2 drawers below, 4 ft. wide by 1 ft. 8 in. deep

780 Oak chest of 3 long and 2 short drawers on stand with drawer and undershelf, fitted with brass drop handles and escutcheons, 3 ft. 6 in. high by 3 ft. 5 in. wide

781 Antique MARQUETRY OAK CHEST, the front and side inlaid with light coloured woods, with 3 panels representing Justice and 2 other symbolical figures, 4 ft. 9 in. by 2 ft. by 2 ft.

782 Mahogany seat ottoman with movable top, in American cloth

783 Satinwood folding circular CARD TABLE, inlaid with various coloured woods representing flowers and leaves, 3 ft.

784 Satinwood FRENCH COMMODE cupboard with drawer under, the top painted with pastoral scene, shepherd and 3 sleeping women, and in front with cupids, and on sides with vases and flowers, 2 ft. 9 in. high by 16 in. by 16 in.

785 Mahogany bureau fitted inside with pigeon holes and drawers and 4 long drawers under, 3 ft.

786 Walnut cabinet with oyster pattern inlay, fitted inside with 7 drawers and cupboard with brass-drop handles and escutcheons, having 2 long drawers under on 4 angle legs with brackets, 5 ft. high by 2 ft. 6 in. wide

787 Mahogany coffee table, on spindle legs, with stretcher, 28 in. by 16½ in.

788 Pair of mahogany coffee tables, on spindle legs, 27 in. by 17¾ in., one with cloth cover

789 Mahogany table, with drawer and 2 side flaps, of the Chippendale period, with cross stretcher, 3 ft. 6 in. by 2 ft.

790 Mahogany angle table, with one fall flap, on club feet legs, 22 in. square

791 Pair of painted china cabinets, with carved cornices, and wire panel doors, 5 ft. 8 in. by 2 ft. 8 in.

792 Grandfather clock, in Japanese case, with metal dial

793 Painted and carved side table, 3 ft. 2 in.

794 Shaped top ebonised pillar table, 3 ft. 3 in.

LOT

795 Brass and copper standard lamp, with duplex burner, and white sik shade

796 Set of 5 Spanish figures under glass shades

797 Mahogany glazed case, with numerous specimens of butterflies and moths

798 Two pairs of shells and stuffed fish, in glazed case

799 Two boxes of fossils and shells

800 Three hanging brass pendants for lamps

801

802

## OAK STAIRCASE AND LANDING.

803 Red Axminster carpet in 3 lengths, about 18 yds., and pads

804 Ditto (on landing), in 2 lengths, about 23 yds.

805 Stained frame Chippendale chair in American cloth

806 Pair of mahogany coffee tables, 27 in. by 18 in., on spindle legs, with stretchers

807 Painted side table with marble top, 2 ft. 8 in.

808 Pair of painted side tables with marble tops, 2 ft. 8 in.

809 Carved oak square box with brass handle, 10½ in.

810 A brass door porter and Stuffed kingfisher under glass shade

811 Plaster bust of Cowper on carved bracket

812

## WEST WING BEDROOM No. 1.

813 Steel rail wire fender, 4 ft., and set of fireirons

814 Hearth rug and 3 mats

815 Brussels carpet, about 30 yds.

816 Pair of flowered chintz curtains and fringe

817 Painted Arabian bedstead with cretonne furniture, stuffed head and foot and mattress, 4 ft. 6 in.

818 Wool mattress, 4 ft. 6 in.

819 Feather bed, 4 ft. 6 in., bolster and 2 pillows

820 Four blankets and white counterpane

821 Mahogany wardrobe with ebony beading, fitted with 4 sliding trays, 3 long and 2 short drawers, 7 ft. 3 in. high by 4 ft. 6 in. wide

822 Mahogany fluted pillar table with hexagon top, 18 in.

823 Shaped deal dressing table with hangings, 4 ft. 9 in.

824 Birch dressing glass, plate 18 in. by 14 in.

825 Birch writing table with two drawers and leather top, 3 ft. 6 in.

826 Birch folding chair with 2 cushions and a towel rail

827 Satin walnut chest of 3 long and 2 short drawers, 3 ft. 4 in.

LOT

828 Two cane-seat chairs

829 Stuffed back and seat armchair in cretonne

830 Painted washstand, 3 ft. 4 in., with 3 drawers, 8 pieces of washing ware and white toilet pail

831 Painted chamber cupboard and 2 bath blankets

832 Opal glass vase, 2 pairs of candlesticks, 2 candle stands, and alabaster vase

833 Deal shelf, iron bracket, clothes pegs, blotter, 2 inkstands, and pin cushions

834 Box ottoman with stuffed top

835

WEST WING BEDROOM, No. 2.

836 Brass-rail fret fender, 4 ft., set of fireirons, and wire fireguard

837 Hearthrug and pair of white dimity curtains

838 Wood bedstead, 3 ft. 6 in., with stuffed foot and head in cretonne

839 Two wool mattresses, 3 ft. 6 in. and 3 ft.

840 Feather bed, bolster, and pillow

841 Three blankets and knitted white counterpane

842 Mahogany chest of 4 long and 2 short drawers, 3 ft. 6 in.

843 Mahogany swing dressing glass, plate 13 in. by 19 in.

844 Mahogany marble top washstand, 3 ft.

845 Mahogany circular pedestal cupboard, with marble top, and a mahogany bidet

846 Three hair-stuffed high-back and seat chairs, on cabriole legs and club feet, 2 with chintz covers, one in red twill

847 Easy chair, with chintz cover

848 Painted dressing table, with 2 drawers, 3 ft., and a towel rail

849 Painted dressing table, with drawer, 2 ft. 7 in., and two cane seat chairs

850 Japanned hip bath, white and gilt washing ware of 10 pieces, white toilet pail, water bottle and glass

851 Two pairs of candlesticks, pair of vases, match box, and inkstand

852 Spanish plaster figure on horseback, under glass shade, and another plaster figure

853 Mahogany medicine chest with bottles and scales

854

WEST WING BEDROOM No. 3.

855 Brass rail fret fender, 4 ft., set of fireirons, and wire fireguard

856 Oriental hearthrug and japanned coal scuttle with scoop

LOT

857 Brussels carpet, about 50 yds.

858 Two pairs of white dimity curtains and fringes

859 Mahogany 4-post bedstead with carved posts, footboard, and top, 6 ft., and a mattress to fit, also pieces of carving for 2 windows to match

860 Set of cretonne bed furniture and 2 pairs of window curtains to match

861 Wool mattress, 6 ft.

862 Feather bed, 6 ft., feather bolster, and 2 down pillows

863 Four blankets and white counterpane

864 Mahogany wardrobe with hanging cupboard, centre cupboard fitted with 2 plate-glass doors, 4 drawers, and 3 sliding trays, and side cupboard with 4 sliding trays, 7 ft. 4 in. high by 8 ft. wide.

865 Mahogany washstand with 2 drawers, 4 ft. 3 in.

866 Mahogany tray-top bedside cupboard

867 Mahogany towel rail and a bidet

868 MAHOGANY CHEVAL GLASS, square plate 33 in. by 19 in., with arched top, engraved with monogram and foliage

869 Mahogany swing dressing glass, bevelled plate, 28 in. by 18 in.

870 Mahogany pole firescreen and a set of 4-tier corner shelves

871 Mahogany bedsteps night commode with cupboard

872 Mahogany 4-tier wall bookshelves with 2 drawers and fret sides, 24 in.

873 Arm settee in red twill, 5 ft. 6 in.

874 Easy chair with cushion in red twill

875 Two mahogany stools with stuffed tops and white covers

876 Shaped front deal dressing table, 4 ft. 9 in., and white hangings

877 Birch writing table with 2 drawers and leather top, 3 ft. 6 in.

878 Four cane-seat chairs

879 Pair of white candlesticks, 13 in., vase, ornaments, waste paper basket, and paper knife

880 Pair of white candlesticks, pair of painted candle holders, gruel cup stand, and bed pans

881 Set of washing ware, 9 pieces, white toilet pail, water bottle and glass, and japanned sitz bath

882

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*(End of Second Day's Sale.)*

## Third Day's Sale.

## On FRIDAY, 18th JUNE, 1909,

*At* 11 *o'clock a.m. precisely.*

# Furniture.

### CELLARS AND WASHHOUSE.

LOT

891 Two iron cask stands
892 Ale stalling, about 20 ft.
893 Six butcher's boards, table, and stool
894 Ice pail and sundries
895 Board and trestles, 13 ft.
896 Five-tread-step ladder
897 Game hanging frame, table, coal scuttle, and gun case
898

### KNIFEHOUSE AND LAMP ROOM.

899 Two coal scuttles and 2 mats
900 Two copper coal scuttles
901 Galvanized iron water tank with tap, 36 in. by 27 in. by 26 in.
902 Ditto
903 *Kent's* knife machine, knife board, and shovel
904 Quantity of paving stones
905 Pair of white opal glass lamps
906 Two standard lamps and brass hanging lamp, and 2 bracket lamps
907 Four bracket lamps
908 Feeding can
909 Quantity of old lamps
910 Oil drum with tap and feeding can
911 Iron stove with pipe and tray
912
913

### KITCHEN.

914 Iron kerb, 7 ft.
915 Large coal hod and small cupboard
916 Plate warming stand, 6 ft.
917 Massive elm table, 10 ft. 6 in.
918 Table with 2 drawers, pastry board, and 2 chairs
919 Clock in trunk case
920 Five iron saucepans
921 Three iron stewpans, frying pan, and kettle
922 Ditto

LOT

923 Set of scales and weights
924 Two dish and 2 plate covers, ice and tin moulds
925 Galvanized iron keeler, milk pan, and pail
926 Pastry board, rolling pin, knife tray, chopper, cutters, and sundries
927 Marble mortar and wood pestle
928 Deal table with drawer, 4 ft. 3 in.
929 Table with drawer, chopping board, 2 sieves, slate slab, and standing board
930 Mahogany tripod table and chopping board
931 Refrigerator, 28 in. by 18 in. by 18 in.
932
933
934

## COPPERS.

935 Stewpan, 11 in.
936 Ditto, 9 in.
937 Two ditto, 7½ in. and 7 in.
938 Three ditto, two 7 in., and one 6 in.
939 Fish kettle, 16 in.
940 Turbot kettle, 22 in.
941 Stewpan, 14 in.
942 Two sugar boilers, 6 in. and 7 in.
943 Bowl with 2 handles, 12 in.
944 Ditto, 14 in.
945 Stewpan with handle, 13 in.
946 Ditto, 10 in.
947 Two frying pans and omelette pan
948 Sixteen moulds
949 Stock pot with top
950 Large flat kettle
951 Measure and boiler (no handle)
952 Two brass stewpans, 11 in. and 6 in.
953

## PANTRY.

954 Old folding chair and cushion
955 Mahogany cottage dining table, 5 ft., on club-feet legs
956 Oak top table with 2 drawers, 4 ft.
957 Marble mortar and wood pestle
958 Tin coffee pots, dog trough, and sundries
959 Folding towel rail, butler's tray, and tub
960 Brass tea urn
961 Bronze tea kettle and stand
962

## GLASS.

963 Three cut quart decanters
964 Three ditto (odd) and claret decanter
965 Pair of pint decanters, engraved claret jug, and 5 water caraffes (odd)

LOT

966 A pair and 1 engraved decanters and a pair of water caraffes
967 Six shaped finger bowls and 7 old green hock glasses
968 Fifteen plain champagne glasses
969 Six moulded pattern champagne glasses and 13 engraved wine glasses
970 Twenty cut wine glasses, various, and 13 plain ditto
971 Set of 3 water jugs, and 20 tumblers, various
972 Eleven plain finger bowls and wine coolers, and 7 ice plates
973 Thirteen ice plates, and 8 flower troughs
974 Four pedestal fruit dishes, and water jug
975 Pair of old twisted stem wine glasses, and 2 old long stem wine glasses
976 Quantity of flower vases and bowls
977

## CHINA.

978 White open-work pattern dessert service, comprising, 8 pedestal dishes, and 12 plates
979 Six white pedestal fruit dishes, and 5 salad plates
980 Pair of white 3-tier revolving fruit dishes
981 Twelve white salad plates
982 Green and gilt pattern tea service, 30 pieces
983 White breakfast ware, odd, about 50 pieces
984 Four jugs and 21 fluted-pattern white plates
985 Sixteen large coffee cups and 19 saucers
986 Quantity of odd ware
987 Six white jugs
988 Quantity of white dinner ware, odd
989 Hot water plate and odd dinner ware
990
991

## STILL ROOM.

992 Iron fender, piece of carpet, and 2 chairs
993 Deal table
994 Old copper coal vase and 2 wire meat covers
995
996

## HOUSEKEEPER'S ROOM.

997 Iron fender and set of fireirons
998 Old Brussels carpet and 2 pairs of cretonne curtains
999 Pair of circular-back armchairs
1000 Five chairs, various
1001 Wicker easy chair with cushions
1002 Mahogany cheffonier, 3 ft. 6 in., with drawer and cupboard
1003 Mahogany cottage dining table, 4 ft.
1004 Two tablecloths
1005 Deal Pembroke table, 3 ft.
1006 Grandfather clock in painted oak case with brass and silvered dial, by *Thos. Cattell, London*

LOT

1007 Mahogany bureau with 4 drawers
1008 Enamel overmantel
1009 Clock, pair of candlesticks, vase, bracket, and small bookcase
1010 Two strips of Brussels carpet and 3 mats in passage
1011

SERVANTS' HALL.

1012 Four chairs (odd) and deal Pembroke table
1013 Oak linen press on chest of three long and 2 short drawers
1014 Painted shaped back hall chair and stag's head
1015 Long oak frame table with elm top, 27 feet
1016 Three long forms
1017 Ditto and stool
1018

OAK ROOM.

1019 Iron fender, 4 ft. 9 in., and coal scuttle
1020 Old arm settee, 5 ft.
1021 Mahogany table, 6 ft. by 2 ft. 10 in.
1022 Varnished table, 8 ft.
1023 Mahogany pillar table
1024 Deer's head and skin and 6 pairs of antlers
1025
1026

PINK BEDROOM No. 4.

1027 Set of 13 painted chairs with twisted wicker backs and cane seats
1028 Mahogany chest of 4 long and 2 short drawers with brass ring handles and ribbed columns at corners, 3 ft. 6 in.
1029 Mahogany tray-top washstand with 2 drawers, 4 ft. 2 in.
1030 Mahogany tray-top commode bedside cupboard, 18 in.
1031 Mahogany bedsteps-night commode with cupboard
1032 Mahogany cheval glass, bevelled plate, 29 in. by 22 in.
1033 Mahogany swing dressing glass, plate 24 in. by 15 in.
1034 Mahogany shaped-top Pembroke table, 2 ft. 9 in., with drawer
1035 Mahogany reeded pillar table, 20 ins.
1036 Mahogany inlaid Pembroke table with drawer on taper legs, 2 ft. 6 in.
1037 Mahogany stool with work top, 20 in.
1038 Oak chest of 3 long and 2 short drawers with brass handles, 3 ft. 2 in.
1039 Oak wall 2-tier bookshelves with wire sides, 2 ft. 9 in., pair of candlesticks, night light holder, gruel cup, and stand
1040 Set of washing ware, 13 pieces
1041

ALCOVE BEDROOM No. 5.

1042 Brass-rail fret fender, 4 ft. 6 in., set of fireirons, and wire fireguard
1043 Persian rug, 9 ft. 6 in. by 8 ft.
1044 Brussels carpet, about 80 yds.

LOT

1045 Two pairs of flowered chintz curtains and fringes

*Painted suite, with white drapery and worked flowers—of*

1046 Four-post bedstead, 6 ft., with cornice
1047 Settee, 7 ft., with 2 pillows and bolster
1048 Three armchairs with stuffed seats
1049 Pair of window stools

---

1050 Hair and wool mattress, 6 ft., and a palliasse
1051 Feather bed, bolster, and 2 down pillows
1052 Four blankets and white counterpane
1053 Winged armchair, covered to match above
1054 Mahogany winged wardrobe with 2 hanging cupboards and 5 long and 2 short drawers, 6 ft. high by 8 ft. wide
1055 Mahogany chest of 3 long and 2 short drawers with carved corners, 3 ft. 4 in.
1056 Mahogany cheval glass, plate, 24 in. by 34 in.
1057 Carved mahogany marble-top washstand, with 2 drawers, 4 ft. 6 in.
1058 Mahogany tray-top bed-side cupboard, 17 in., on spindle legs, with club feet
1059 Mahogany bidet, and swing dressing glass, plate 13 in. by 22 in.
1060 Mahogany night commode
1061 Two mahogany 3-tier bookshelves, with Chinese pattern sides and brackets, 22 in. wide
1062 Mahogany pole fire screen, with red banner
1063 Antique mirror in blue glass frame, with wide bevelled plate 23 in. by 50 in.
1064 Oak chaise-seat stand, 2 ft. 6 in.
1065 Painted pillar table, and table cloth
1066 Set of washing ware, with raised white and coloured flower pattern, 13 pieces
1067 Japanned sitz bath, white toilet pail, bed pan, and birch towel rail
1068 Pair of white candlesticks, mahogany reading stand, letter scales, card box, and bible
1069 Deal shaped dressing table, 4 ft. 8 in., and white hangings, wicker linen basket, and waste paper basket
1070 Rosewood stool, with worked top
1071

## EAST WING BEDROOM No. 6.

1072 Brass-rail fret fender, 4 ft., set of brass fire irons, and wire fire guard
1073 Pair of walnut cane-seat chairs
1074 Armchair with 2 cushions in flowered cretonne
1075 Mahogany stool with needlework top, 19 in.
1076 Mahogany chest of 3 long drawers, 3 ft. 6 in., with pierced brass-handle plates and escutcheons
1077 Mahogany knee-hole dressing table with 8 drawers, 3 ft. 2 in.

LOT

1078 Mahogany circular fall-leaf card table on club feet legs, 2 ft. 4 in.

1079 Mahogany marble tray top washstand, 3 ft. 9 in., with 2 drawers

1080 Mahogany swing dressing glass, plate 20 in. by 15 in.

1081 Ebonized pole firescreen with banner

1082 Deal shaped dressing table and hangings, 4 ft. 9 in.

1083 Set of white-fluted washing ware, 11 pieces

1084 White toilet pail, painted towel rail, water bottle and glass, and pair of candlesticks

1085 Piece of carpet and 2 mats

1086

## BATH ROOM.

1087 Brass-rail fret fender and set of brass fireirons, 4 ft., wire fireguard, and coal vase

1088 Mahogany tray-top dressing table, 3 ft. 8 in., with 2 drawers

1089 Mahogany marble tray-top washstand, 3 ft.

1090 Washing ware, 5 pieces, with bottle and glass, footbath, and pair of candlesticks

1091 Mahogany swing dressing glass, plate 17 in. by 13 in.

1092 Mahogany folding towel horse and a boot rack

1093 Bath seat, 2 sponge baskets, pair of candlesticks, and pair of cretonne curtains

1094 Two pieces of linoleum and strip of carpet

1095

## BEDROOM AT TOP OF MAHOGANY STAIRCASE No. 7.

1096 Wire fender, 3 ft. 9 in., and fireguard, and pair of cretonne curtains

1097 Painted washstand, 6 pieces of washing ware, water bottle, towel rail, and cane seat chair

1098 Oak dressing table with drawer and 2 flaps, 3 ft. 8 in.

1099 Satin-walnut chest of 3 long and 2 short drawers, 3 ft. 3 in.

1100 Pair of Venetian glass vases, 14 in., and pair of candle stands

1101 Pair of candle stands, inkstand, stationery case, and sundries

1102

## NORTH WING PASSAGES.

1103 Length of Dutch carpet, 20 yds.

1104 Length of ditto, 5 yds., and 4 mats

1105 Two pairs of cretonne curtains

1106 Painted table with drawer, 3 ft. 5 in.

1107 Oak clothes press with 3 sliding trays and 3 drawers, 5 ft. by 4 ft.

1108 Painted towel rail, bath blanket, slip and cork mats

1109 Brass rail nursery fire guard, 3 ft.

1110 Oak writing table with 2 drawers and leather top, 4 ft.

1111 Engraved copper warming pan

1112

## NORTH-WING BEDROOMS

### No. 8.

LOT

1113 Steel-rail nursery fireguard, 2 ft. 8 in., set of fireirons, and wireguard

1114 Painted iron French bedstead, 3 ft., palliasse, and cretonne furniture

1115 Wool mattress, 3 ft., feather bolster, and pillow

1116 Three blankets and white counterpane

1117 Mahogany wardrobe with 2 hanging cupboards, 3 drawers, and 3 sliding trays, 6 ft. 9 in. high and 7 ft. 6 in. wide

1118 Mahogany tray-top dressing table with two drawers, 3 ft. 8 in.

1119 Antique walnut inlaid chest of 3 long and 2 short drawers with brass fall handles, 3 ft.

1120 Six birch cane-seat chairs

1121 Mahogany-top tripod table

1122 Painted towel rail, bath blanket, wicker linen basket, and pair of candlesticks

1123

### No. 9.

1124 Iron fender, 4 ft. 3 in., set of fireirons, and wire fireguard

1125 Japanned iron and brass French bedstead, 3 ft., and box spring mattress

1126 Hair mattress, 3 ft., feather bolster, and pillow

1127 Three blankets and white counterpane

1128 Three ebonized cane-seat armchairs with 2 cushions

1129 Ebonized easy chair, 2 rush-seat chairs, wicker linen basket, and 2 mats

1130 Painted wardrobe with hanging and 2 other cupboards, 6 ft.

1131 Oak clothes press with 2 sliding trays and 3 drawers, 5 ft. high by 4 ft. wide

1132 Painted washstand with 2 drawers, 3 ft. 6 in., and 5 pieces of washing ware

1133 Painted dressing table and 2 drawers, towel rail, and pair of candlesticks

1134

### No. 10.

1135 Steel-rail nursery fireguard, 3 ft., and set of fireirons

1136 Kidderminster carpet, 25 yds.

1137 Japanned iron and brass French bedstead, 3 ft., with box-spring mattress

1138 Hair mattress, 3 ft., feather bolster, and pillow

1139 Three blankets and white counterpane

1140 Six and 2 elbow red-painted rush-seat chairs

1141 Wicker easy chair with cushions

1142 Ebonized 3-fold screen, 5 ft.

1143 Couch in red twill

1144 Mahogany chest of 3 long and 2 short drawers with writing slab and brass fall handles, 3 ft.

LOT

1145 Mahogany tray-top bedside cupboard, on spindle legs with club feet
1146 Painted washstand with 2 drawers, 4 ft. 6 in.
1147 Painted dressing table with 2 drawers, towel rail, and splash guard
1148 Varnished chest of 3 long and 2 short drawers, 3 ft.
1149 Varnished dressing table with 2 drawers and glass attached, 3 ft.
1150 Painted dressing table with drawer
1151

No. 11.

1152 Brass-rail fret fender, 3 ft., set of steel fireirons, and brush
1153 Kidderminster carpet, 16 yds., round-top stool, hearthrug, and mat
1154 Two pairs of cretonne curtains and wicker angle chair
1155 Mahogany deal-top dining table to open, 4 ft. 9 in., and 2 deal leaves
1156 Mahogany folding card table with drawer, 3 ft.
1157 Oak chest of 4 long and 2 short drawers, 3 ft.
1158 Cane seat and back chair and 2 cane-seat chairs
1159

No. 12.

1160 Old Brussels carpet and 2 pairs of curtains
1161 Japanned iron bedstead, 3 ft., and palliasse
1162 Wool mattress, feather bolster, and pillow
1163 Four blankets and white counterpane
1164 Painted sofa table with 3 drawers, 4 ft.
1165 Painted chest of 2 long and 2 short drawers
1166 Ditto
1167 Varnished washstand with 2 drawers, washing ware, towel rail, and splash guard
1168 Japanned sitz bath and footbath
1169 Child's chair, dressing glass, and wicker linen basket
1170

## BACHELORS' WING BEDROOMS.

(Approached from Billiard Room.)

No. 13.

1171 Piece of India matting, 10 yds., wool mat, and pair of curtains
1172 Japanned iron bedstead, 3 ft., and mattress
1173 Wool mattress, 3 ft., feather bolster, and pillow
1174 Four blankets and white counterpane
1175 Painted chest of 2 long and 2 short drawers, 2 ft. 9 in.
1176 Ditto
1177 Painted washstand with 2 drawers, 3 ft. 4 in., and deal dressing table, 4 ft.
1178 Japanned hip bath, foot bath, bidet liner, and bath blanket
1179 Two cane-seat chairs, tripod table, and bidet
1180

No. 14.

LOT

1181 Piece of India matting, hearth rug, and pair of curtains
1182 Japanned iron bedstead, 3 ft., and mattress
1183 Hair mattress, bolster, and pillow
1184 Three blankets, and coloured counterpane
1185 Folding camp bedstead, 2 ft. 6 in., mattress, feather bolster, and pillow
1186 Four blankets, and coloured counterpane
1187 Painted white washstand, with 2 drawers and cupboard, 3 ft. 6 in.
1188 Painted dressing table, with drawer, 3 ft. 4 in., and chamber cupboard
1189 Painted chest of 2 long and 2 short drawers, 2 ft. 9 in.
1190 Two rush-seat chairs, towel rail, and 5 pieces of washing ware
1191 Japanned hip bath
1192

No. 15.

1193 Piece of India matting, 12 yds., and pair of twill curtains
1194 Japanned iron and brass French bedstead and box-spring mattress
1195 Hair mattress, 3 ft.
1196 Bolster, pillow, 3 blankets, and coloured counterpane
1197 Gentleman's mahogany wardrobe with carved cornice, and fitted with 4 sliding trays and 3 drawers, 6 ft. by 4 ft.
1198 Painted chest of 3 long and 2 short drawers, 3 ft.
1199 Painted washstand with two drawers, 8 pieces of washing ware, and towel rail
1200 Japanned sitz bath and foot bath
1201 Painted dressing table with glass attached and 2 drawers, 3 ft.
1202 Birch tripod table and cane-seat chair
1203 Varnished pedestal cupboard
1204

No. 16.

1205 Brass-rail fret fender, 3 ft. 6 in., and coal scuttle
1206 Painted wardrobe with hanging cupboard and 5 sliding trays, 7 ft.
1207 Mahogany pillar table and towel rail
1208 Two pairs of cretonne curtains
1209

PASSAGES.

1210 Linoleum as planned, 18 yds.
1211 Painted dressing table with drawer, 3 ft., and enamel toilet pail
1212 Painted table with 3 drawers, 3 ft. 8 in.
1213 Linoleum on staircases yds.
1214

## CURTAINS.

LOT

1215 Two pairs of grey cretonne curtains
1216 Old chintz bed furniture
1217 Pair of red twill curtains
1218 Quantity of valances and bed furniture and 2 old table cloths
1219 Tapestry table cloth
1220

## SECOND FLOOR BEDROOMS.

### No. 17.

1221 Iron fender, 3 ft., fireirons, and wire guard
1222 Brussels carpet, 18 yds., hearth rug and mat, pair cretonne curtains
1223 Easy chair with cushion and cretonne loose cover
1224 Two painted cane seat chairs
1225 Japanned iron bedstead, 3 ft., and spring mattress
1226 Hair mattress, feather bolster and pillow
1227 Four blankets and white counterpane
1228 Varnished deal dressing table, 3 ft., with 2 drawers and glass attached
1229 Painted washstand, 3 ft. 3 in., with 2 drawers and 2 cupboards
1230 Washing ware, 7 pieces, water bottle, and glass towel rail, and foot bath
1231 Antique walnut chest of 3 long and 2 short drawers, with pierced brass handles and escutcheons, 3 ft.,
1232 Mahogany narrow chest of 4 drawers, 2 ft.
1233 Oak bureau with 4 drawers, 2 ft. 9 in.
1234 Japanned hip bath and blanket
1235

### No. 18.

1236 Steel-rail nursery fender, 4 ft., and wire fireguard
1237 Brussels carpet, 15 yds., and pair of chintz curtains
1238 Mahogany tray-top bedside cupboard, 17 in.
1239 Varnished dressing table with drawer, 3 ft., and glass attached
1240 Ditto
1241 Painted chest of 3 long and 2 short drawers, 3 ft.
1242 Three cane-seat chairs, stool, towel rail, and wicker linen basket
1243 Painted iron bedstead, 4 ft., and mattress
1244 Wool mattress, 3 ft.
1245 Ditto
1246 Hair mattress, 6 ft.
1247 Feather bed, 6 ft.
1248 Ditto, 3 ft.
1249 Ditto
1250 Ditto, 4 ft.
1251 Ditto, 3 ft.
1252 Feather bolster and 2 pillows
1253 Feather bolster and pillow and blanket
1254

No. 19.

LOT

1255 Dutch carpet, 18 yds.
1256 Cane-seat chair stool, 2 fireirons, and dressing table
1257 Oak bureau with 4 drawers
1258 Mahogany folding card table with drawer, 3 ft., and old drawer front night commode (no liner)
1259 Mahogany table with drawer, and old couch
1260 Painted washstand with 2 drawers and cupboard, and 10 pieces of washing ware
1261 Painted washstand, 2 pieces of ware, and sitz bath
1262

No. 20.

1263 Old felt carpet and dress basket
1264 Painted iron bedstead, 3 ft. 6 in., and mattress
1265 Hair mattress, bolster and pillow, 4 blankets, and white counterpane
1266 Walnut double chest of 6 long and 3 short drawers, 3 ft. 6 in. (now used as two chests)
1267 Painted dressing table with drawer and 2 cane-seat chairs
1268 Deal dressing table and mahogany dressing glass
1269 Painted washstand, ware, and towel rail
1270 Japanned sitz bath and foot bath
1271

No. 21.

1272 Dutch carpet, iron fender, and fireguard
1273 Japanned iron bedstead, 3 ft., wool mattress, feather bolster, and pillow
1274 Four blankets and white counterpane
1275 Painted iron bedstead, 3 ft., and palliasse
1276 Wool mattress, feather bolster, and pillow
1277 Four blankets, and white counterpane
1278 Oak clothes press with 2 sliding trays, 4 ft.
1279 Painted washstand, 6 pieces of ware, water bottle, glass, and towel rail
1280 Painted washstand, 5 pieces of ware, water bottle, glass, and towel rail
1281 Painted dressing table with drawer and mahogany dressing glass
1282 Painted chest of 2 long and 2 short drawers and dressing glass
1283 Japanned hip bath and foot bath
1284 Two cane-seat chairs, linen basket, and clothes pegs
1285

No. 22.

1286 Carpet, hearthrug, and mat
1287 Japanned iron bedstead, 3 ft., and mattress
1288 Wool mattress, 3 ft., feather bolster, and pillow
1289 Four blankets and white counterpane
1290 Japanned iron bedstead, 3 ft., and palliasse
1291 Hair mattress, bolster, and pillow
1292 Four blankets and coloured counterpane

LOT

1293 Painted dressing table with drawer and dressing glass
1294 Ditto
1295 Painted dressing table with drawer
1296 Two-fold screen and 2 cane-seat chairs
1297 Painted washstand with 2 drawers and cupboard
1298 Nine pieces of washing ware, water bottle and glass, foot bath, and towel rail
1299 Painted hanging wardrobe, 3 ft. 6 in.
1300 Painted chest of 3 long and 2 short drawers, 3 ft.
1301 Painted chest of 2 long and 2 short drawers
1302 Ditto
1303 Armchair and cushions
1304

## STAIRCASE AND LANDINGS.

1305 Stair carpet and 19 brass rods
1306 Strips of old Brussels carpet
1307 Ditto of hemp carpet
1308 Ditto
1309 Two dressing tables and tripod table
1310 Mahogany dressing glass, cane-seat chair, and folding towel rail
1311 Large painted linen chest
1312 Quantity of bed valances
1313 Ditto
1314 Two old counterpanes
1315 Massive brass lamp pendant
1316 Painted washstand with 2 drawers and dressing glass
1317 Mahogany shaped bed table
1318 Painted dressing table, towel rail, and hot and cold water cans
1319 Mahogany bed steps, dressing stool, and old folding card table
1320 Iron letter press
1321 Camp stool, beach seat, box, and painted cupboard on stand
1322 Model of cathedral under glass shade
1323 Plaster bust, three glass shades, and pair of spurs
1324 Mahogany two-flap table, 21 in., and tray-top bedside table
1325 Three old tray-top mahogany bedside tables
1326 Two stools, dressing glass, bidet, and glazed case for moths
1327 Oak table, 4 ft.
1328 Old oak chest of 3 drawers and deal table
1329 Wooden tub with top and 2 travelling boxes
1330 Old mahogany small dressing table with swing glass
1331 Two picture frames, plaster figure, and sundries
1332 Painted case with glazed front, 3 ft. 6 in.
1333 Oak drawer front, night commode, towel rail, and toilet pail
1334 Two plaster busts and a marble bust
1335 Deal loo table and low-seat chair
1336 Two iron bedsteads
1337 Old chairs and sundries
1338 Slipper bath and sundries
1339 Set of fireirons and 2 fenders

LOT

1340 Sundry bows and arrows
1341
1342
1343
1344
1345

CLOCK ROOM, &c.

1346 Three wood troughs and 4 old pulleys
1347 Three pieces of marble
1348 Corn bushel
1349 Old iron bedstead
1350 Two oak doors, 5 ft. 9 in. by 2 ft. 10 in.
1351 Quantity of pieces of oak
1352 Ditto of panelling
1353 Four mahogany table leaves with 6 legs forming table 7 ft. 6 in. long
1354 Pair of carved mahogany bed posts
1355 Four old mahogany bed posts and bedstead
1356 Long carrying stand
1357 Eight pieces of carved stone
1358 Oilcloth table cover
1359 Two blind rollers, two poles, stool, and long pole for fire escape
1360 Iron stove and quantity of old iron
1361 Quantity of corner ridge tiles
1362 Two slate slabs
1363 Four stone pillar bases, 12 in. cube
1364
1365

HARNESS AND GROOM'S ROOMS.

1366 Saddle horse and form
1367 Deal table, 4 ft., and 2 wood-seat chairs
1368 Painted washstand, fender, coal hod, and sundries
1369 Mahogany table with drawer, 2 ft. 8 in.
1370 Iron bedstead, 3 mattresses, and pair of curtains
1371 Wood bedstead and 4 mattresses
1372 Hair mattress, 4 ft.
1373 Painted chest of 6 drawers
1374 Two japanned sitz baths, dressing glass, and 2 chairs
1375

STABLES AND LADDERS.

1376 Double corn hutch with seat top, 11 ft.
1377 Pieces of hose pipe and rubber tube
1378 Two trestles and board
1379 Iron single cylinder horse roller, 3 ft., with box top and pair of shafts
1380 Snow plough
1381 Ladder, 55 staves
1382 Ditto, 37
1383 Ditto, 26
1384 Ditto, 15
1385 Ditto, 13

LOT

1386 Ladder, 29 staves
1387 Sawing horse and old game safe
1388
1389

## COACHMAN'S ROOMS.

1390 Fifteen old chairs
1391 Deal table with drawer and painted washstand
1392 Keeler, bracket lamp, frying pan, stew pan, table lamp, and hanging glass
1393 Wood bedstead, feather bed, bolster, and pillow
1394 Bundle of old blankets
1395 Two painted washstands, dressing table and chair
1396 Pieces of floorcloth
1397 Two hearth rugs and iron fender
1398 Rocking armchair and 3 Windsor chairs
1399 Mahogany cottage dining table, 4 ft.
1400 Pembroke table, dressing table and glass
1401 Pieces of carpet and rugs
1402 Iron stump bedstead, 4 ft. 6 in., palliasse, and 2 mattresses
1403 Feather bed, 2 bolsters, and 5 pillows
1404 Bundle of old blankets
1405 Painted washstand and ware with 2 drawers, 3 cane-seat chairs, dressing glass, and towel rail
1406 Painted chest of 2 long and 2 short drawers
1407 Ditto
1408
1409

## LAUNDRY.

1410 Piece of India matting, iron fender, and set of 4-tread steps
1411 Box mangle
1412 Wringer, linen carrier, and gophering machine
1413 Ironing table, 9 ft. 6 in.
1414 Ditto, 15 ft.
1415 Mahogany butler's tray, dressing table, with drawer, and old games table
1416 Two large linen horses
1417 Ditto
1418 Old brass and iron bedstead, bath, and old chairs
1419 Painted linen cupboard, 6 ft. 6 in.
1420 Iron bedstead, 3 ft.
1421 Two dressing tables, and washstand
1422 Three mattresses
1423 Feather bed, and bundle of old blankets
1424 Old carpets and blankets
1425
1426
1427
1428
1429
1430

*(End of Third Day's Sale.)*

## Fourth Day's Sale.

## On SATURDAY, 19th JUNE, 1909,

*At* 11 *o'clock a.m. precisely.*

### MISCELLANEOUS.

LOT

1431 Sundries
1432 Quantity of garden stakes
1433 Twelve bundles of stakes
1434 Quantity of pea sticks, about 65 bundles
1435 Stool, 2 sieves, 4 trestles, and sundries
1436 Nine-tread wall ladder
1437 Set of 6-tread steps
1438 Two half-round plant stands
1439 Two iron scrapers, door stop, and 2 wood tubs
1440 Two sets of steps
1441 Chest of 9 drawers
1442 Two chairs, 2 forms, and table
1443 Set of 8-tread steps
1444 Corner cupboard, table, chair, and old beehouse
1445
1446
1447
1448

### BEES.

1449 Skep and swarm of bees
1450 Ditto
1451 Ditto
1452

### GARDEN TOOLS.

1453 Sundries
1454 Six wood rakes
1455 Dutch hoe, draw hoe, iron tooth rake, and pair of shears
1456 Ditto
1457 Ditto
1458 Two 4 tined forks, 2 spades, draw hoe, and iron tooth rake
1459 Spade, 4-tined fork, pair of edging shears, and reel and line
1460 Turf beater, pick, turfing and edging irons.
1461 Edging iron, mattock, pair of pruning shears, and hook
1462 Edging iron, turf beater, nail bag, nails, and hammer
1463 Hook, hedge brusher, scythe, draining spade, and crow bar
1464 Scythe, jet, coal hammer, and shovel
1465 Hand saw, 2 thermometers, and syringe
1466 Two thermometers, syringe, and broom

LOT

1467 Nail bag and hammer, pruning saw, and reel with line
1468 Water butt and can
1469 Two galvanized iron 3-gallon cans
1470 Fire shovel and furnace tools
1471 Set of steps and 2 water cans
1472 *Ransomes'* automaton lawn mower, 20 ins.
1473 Ditto
1474 Iron garden roll, 24 in.
1475 Wheel barrow
1476 Ditto, with leaf top
1477 Hand carrying barrow
1478 Water tub on iron wheels
1479 Iron and wood garden seat, 5 ft.
1480 Ditto
1481 Ditto
1482 Ditto, 6 ft.
1483 Garden frame with 3 lights, 10 ft. 6 in. by 5 ft.
1484 Ditto and 2 lights, 6 ft. 6 in. by 6 ft. 6 in.
1485 Ditto and 6 lights, 20 ft. by 6 ft. 6 in.
1486 Six hand lights
1487 Ditto
1488 Ten old garden lights
1489 Ditto
1490 Seven ditto
1491 Galvanized iron tank, 38 in. by 26 in. by 28 in.
1492 Lead-lined tank, 4 ft. by 2 ft. by 1 ft. 6 in.
1493 Iron water tank, 4 ft. by 3 ft. by 1 ft. 6 in.
1494 Small ditto and old pump
1495
1496
1497

## POT PLANTS.

### In Old Vinery.

1498 Five single and 3 double deutzias
1499 Ditto
1500 Two doz. seedling primulas
1501 Ditto
1502 Ditto
1503

### In New Vinery.

1504 Doz. arum lilies
1505 Ditto
1506 Ditto
1507 Ditto
1508 Ditto
1509 Ditto
1510 Ditto
1511 Ditto

LOT

1512 Two doz. spireas
1513 Ditto
1514 Two doz. large geraniums
1515 Seven single deutzias and 8 abutilons
1516 Six orchids, Cœlogyne
1517 Two doz. cyclamen
1518 Ditto
1519 One and half doz. pelargoniums
1520 Ditto
1521 Twelve acalphias
1522 Fifteen roses, various
1523 Four azalea mollis and 12 fuschias
1524 Twenty geraniums, Brighton Gem
1525 Three plumbago, 4 heliotrope, and 4 small palms
1526 Three doz. geraniums
1527
1528

IN PLANT HOUSE.

1529 Fifteen single deutzias
1530 Twelve varigated abutilons
1531 Four azalea mollis
1532 Two doz. maiden hair ferns
1533 Ditto
1534 Ditto
1535 Ditto
1536 Two doz. ferns, various
1537 Ditto
1538 Ditto
1539 Ditto
1540 Three doz. pelargoniums
1541 Ditto
1542 Ditto
1543 Three doz. ivy leaf geraniums
1544

IN FRAMES.

1545 Two doz. pelargoniums
1546 Three doz. ditto
1547 Fifteen cypripedium orchids
1548 Twenty-five chrysanthemums, named varieties
1549 Ditto
1550 Ditto
1551 Ditto
1552 Ditto
1553 Ditto
1554 Ditto
1555 Ditto
1556 Ditto
1557 Ditto
1558
1559

### In Cucumber House.

LOT

1560 Two doz. varigated coleus
1561 Ditto
1562 One dozen fibrous rooted begonias
1563 Ditto
1564 Ditto
1565 Large cupressus in tub and 2 large box shrubs in pots
1566

### In Second Vinery.

1567 Six libonia
1568 Two doz. geraniums
1569 Two boxes of seedling antirrhinums
1570 Ditto
1571 One doz. salvia splendens
1572 Ditto
1573

### In Orangery.

1574 Two myrtles, 4 agapanthus, and 2 dracænas
1575 Three myrtles, 4 agapanthus, and 3 dracænas
1576 Large white azalea
1577 Three pots of cacti
1578 Two large and 10 small fuchsias
1579 Three large and 10 small fuchsias
1580 Three azaleas and 3 azalea mollis
1581 Two azaleas and 3 azalea mollis
1582 Doz. campanulas
1583 Large palm in tub
1584 Three palms
1585 Six clivias and 9 genesta
1586 Ditto
1587 Fifteen primula obconica
1588 Two auralia, stag's horn fern and large hoya
1589 Twelve deutzias
1590

### In House.

1591 Large palm
1592 Ditto
1593 Twelve dracænas
1594 Five azaleas
1595 Twelve lachenalia

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1596 Two doz. pot plants, various
1597 Quantity of dahlia roots, about 3 doz.
1598 Ditto
1599 Quantity of large flower pots, about 100
1600 Ditto, about 130
1601 Ditto seakale pots, about 30
1602 Ditto

LOT

1603 Eleven rhubarb pots
1604 Three doz. pea guards
1605
1606
1607
1608
1609
1610

## KEEPERS' REARING PLANT.

1611 Ten coops with shutters
1612 Ditto
1613 Ditto
1614 Ditto
1615 Ditto
1616 Ditto
1617 Ditto
1618 Ditto
1619 Ditto
1620 Ditto
1621 Ditto
1622 Ditto
1623 Ditto
1624 Ditto
1625 Ditto
1626 Ditto
1627 Ditto
1628 Ditto
1629 Ditto
1630 Ditto
1631 Ditto
1632 Ditto
1633 Ditto
1634 Ditto, no shutters
1635 Ditto
1636 Ditto
1637 Ditto
1638 Ditto
1639 Ditto
1640 Six 5-division nest boxes
1641 Ditto
1642 Ditto
1643 Ditto
1644 Two 9-division ditto
1645 Ditto
1646 Nesting box with 24 divisions
1647 Ditto with 28 divisions
1648 Ditto with 16 divisions
1649 Ferret hutch, by *Boulton & Paul*
1650 *Tamlin's* "Nonpareil" 60-egg incubator
1651 Iron portable copper with furnace and pipes
1652 Ditto

LOT

1653 Mixing bench, 2 wood hods, and galvanised water can and pail
1654 Ditto
1655 Two coop carriers, 2 pails, and game bag
1656 Two coop carriers, 2 pails, and 2 game bags
1657 Two dozen stoneware drinking pans
1658 Ditto
1659 Thirty tin, and 10 terra cotta water pans
1660 One dozen iron rat, and 1 dozen mole traps
1661 Ditto
1662 Ditto
1663 Ditto
1664 Two doz. rabbit and rat traps
1665 One and half doz. ditto and 19 old traps
1666 Six doz. china eggs
1667 Seven ditto
1668 Two-division corn hutch, 6 ft.
1669 KEEPER'S PORTABLE MATCHBOARDED HUT on 4 iron wheels, fitted inside with 2 corn bins and iron stove and pipe, 12 ft. by 7 ft.
1670 Ditto with galvanized iron roof, 11 ft. by 8 ft.
1671 Leanto painted matchboarded dog kennel and iron pale run, 9 ft. by 3 ft. 6 in.
1672 Painted wood dog kennel
1673 Ditto
1674 Galvanized iron tank with tap, 36 in. by 26 in. by 26 in.
1675 Double-barrel breech-loading gun, 12-bore
1676 One hundred yards of wire netting, 2-in. mesh
1677 Ditto
1678 Ten corrugated iron sheets
1679 Quantity of old wire
1680 Wire netting and 41 larch posts, forming pheasantry 36 yds. square by 9 ft. high

*(End of Sale.)*

see White's Suffolk Directory, 1844.

1909 by Garrod, Turner & Son

June 16.

By direction of Colonel R.H. Lloyd-Anstruther

At Hintlesham Hall. Portraits by Grainsborough.

331 William Fielde Esq. of Little Clacton, Essex (died 1745); father of Lady Lloyd. In wig & scarlet coat. 29 x 24. £22. Buyer ~~Shallet~~ (Mallet of Bath?)

[N.B. Lots 335 & 337, by Hudson, represented William Fielde's daughter, Lady Lloyd (died 1788), other husband Sir Richard Lloyd (died 1760).]

338 Capt. Heneage Lloyd of the Coldstream Guards (d. 1777), 2nd. son of Sir Richard Lloyd. 29 x 24. £136:10: Newm

374 Sir Richard Lloyd, in wig, red coat and brocaded waistcoat. Unframed, 29 x 24. £7.7. F. Anstruther

399 Catalogued as by Zoffany Richard Savage Lloyd and Miss Cecil Lloyd. 24 x 30. £12 E. Brooke of Ufford

[N.B. Lot 354, Catalogued as by Hudson, represented Richard Savage Lloyd, died 1810. Lot 361, an anonymous crayon portrait, represented Cecil, dau. of Sir Richard Lloyd.]

[Mr. William Nocton of Langham Hall near Colchester, with which the Lloyd family were associated, bought numerous lots. There sale at Langham in 1913, commencing Sept. 17]

Manningtree . Hadleigh . or Lavenham (T.

# HINTLESHAM HALL.

## THE FORTHCOMING SALE OF ITS CONTENTS.

On Wednesday and following days this week Mr. Hugh Turner will conduct at Hintlesham Hall one of the most interesting auction sales that have taken place for many years in Suffolk. The entire contents of the mansion are to be submitted to the hammer, which, as the auctioneer points out in the illustrated catalogue which he has prepared for the occasion, is a rare occurrence. Mr. Turner further explains that no furniture, pictures, china, or books of any importance have been added to the house since the early years of the 19th century, and the greater number of the lots in the first and second day's sale are of the 17th and 18th centuries. The Rev. Edmund Farrer, F.S.A., has assisted in the identification of the portraits and artists, and amongst the names of the latter are Gainsborough, Sir Peter Lely, Godfrey Kneller, Van Dyck, Thos. Hudson, etc. There is also a large quantity of very beautiful Oriental porcelain and old English china, and some delightful examples of antique furniture. Under these circumstances, it is only natural that the sale has attracted widespread interest, and that many applications should have been received from notable county residents for permission to privately view the contents of the Hall. On Monday, the first day on which the mansion was open to the public, a large number of visitors, drawn from all quarters, presented themselves, and the spacious gravelled area in front of the house was crowded with carriages, motor-cars, waggonettes, etc., while cycles were to be seen in great numbers.

Hintlesham Hall was built, in all probability, in the time of Henry VII. or Henry VIII. It is in the shape of the letter "H," which may support the traditional custom of building the mansions of the great families in the shape of the initial letter of the Sovereign's name. In the reign of Edward I., Hintlesham was the demesne of John Talbot and Margaret Pypard, and they were followed by the family of Timperly, who stopped there until the reign of Charles II., so there can be little doubt but that they built the mansion. The Hall and Manor were, however, purchased in 1738 by Richard Powis, M.P. for Orford, and it is believed that it was he who put the Georgian front on to a mansion of the Tudor period. He sold it to Sir Richard Lloyd, who had been Solicitor-General, but who at the time mentioned was one of the Barons of the Court of Exchequer. The estate was in 1837 bequeathed by Miss Harriett Lloyd to Captain James Hamilton Lloyd Anstruther, who eventually became Colonel Lloyd Anstruther. His father was Brigadier-General Robert Anstruther, eldest son of the third baronet, the title having been created in 1694, and the family hailing from Fifeshire. The Anstruthers became related to many families of distinction, including that of the Earls of Winchelsea, and there are interesting portraits of ladies of the Finch family, Finch being one of the family names of the Earl of Winchelsea. There was a Sir Moyle Finch in 1611, who married the only daughter of Sir Thomas Heneage, of Copt Hall, Essex, and she in 1628 was created Countess of Winchelsea in her own right. Amongst other portraits, there is a portrait of Sir Richard Lloyd, the Exchequer Baron, by Thomas Hudson, and other portraits in a long list—taking them in the order in which they appear in the catalogue—include those of Colonel Anstruther, by Sir John Watson-Gordon, P.R.S.A.; of the first Duke of Grafton as a child, by Sir Peter Lely, of Lady Lloyd by Hudson, of Captain Heneage Lloyd (Coldstream Guards), by Thomas Gainsborough, small portraits by Sir Godfrey Kneller, supposed to be of the 4th Earl of Winchelsea, and of the Countess, and by the same artist a portrait of another Countess of Winchelsea. The frame of this picture is ensigned by the Countess's coronet and monogram, with the Winchelsea supporters. There is a pair of portraits by Van Dyck, (Charles I. and his Queen), and a portrait of a Countess of Winchelsea, by Sir Godfrey Kneller (about 1710), which is surrounded by a specially beautiful carved gilt frame. Another very fine frame, a Chippendale, with birds at the top corners, surrounds a portrait by Thomas Hudson. One of the most charming portraits is that of a lady of the Willoughby family, with a spaniel on her lap, painted by Sir Peter Lely. This is over the fireplace in the library. Another of Sir Peter's that arouses interest is the portrait of the Brittany girl, Louise de Quérouaille, who became Duchess of Portsmouth. There are some fine old oil paintings on the staircases—which by the way are in themselves worth notice. There is a handsome mahogany staircase, with candle stands on each corner of the balustrades, the candle being surrounded by huge plain glass globes. There is also an oak staircase with carved wood vases on the corners.

There are, of course, a great many rooms. Amongst the most interesting is the saloon, the chairs and lounges in which are upholstered in crimson damask. From the very lofty ceiling of this apartment is suspended a huge candelabra of carved wood. Here are a number of very beautiful vases, which must be seen to be appreciated, which also applies to the gorgeously decorated Japanese cabinets in cut lacquer and gold and black lacquer. A pair of Chippendale candlestands of exquisitely graceful design are sure to arouse keen competition, and there are many other beautiful things in this room, which will draw some high bidding. In the dining-room many interesting pieces of furniture will be found, and in a room beyond, called the study, there is a very curious old money chest with a wonderful piece of mechanism under the lid which answers the purpose of a lock.

The books must not be forgotten. There are about 2,000 volumes, mostly in whole calf or half-calf bindings. They include many scarce works and MSS. on vellum. An article might be written on the books alone; there is an immense variety of literature. They include about four hundred and fifty pamphlets bound up chronologically, amongst the subjects being Hogarth's Analysis of Beauty, An Essay on Political Lying, An Enquiry into the Causes of the late Increase of Robbers, by Fielding, A Plan for the Better Paving of Westminster, Essays on Political Arithmetick, etc. There are works by practically all the standard authors of the 17th, 18th, and 19th centuries, and the "Workes of Geffrey Chaucer," in black letter (1561), "Gerarde's Herball" (1597), "Hakluyt, Principall Navigations, Voiages, and Discoveries" (1589), and many more equally interesting to the bibliophile.

# THE HINTLESHAM HALL SALE.

## HIGH PRICES FOR BOOKS, PORCELAIN, AND PORTRAITS.

'Twas a very critical and business-like company which assembled on Wednesday at Hintlesham Hall, near Ipswich, for the first of the four days' sale of the contents of the mansion—a company of connoisseurs, with a strong additional element composed of leading residents in a large district around, and the dispersal was carried through under meteorological conditions which made a visit to the picturesque locality quite enjoyable, Hintlesham being outside the area of the rainstorm experienced in Ipswich. The sale was conducted by Mr. Hugh Turner (Garrod, Turner and Son), who, with a very brief adjournment, got through the 470 lots allotted to the day's sale between 11.30 and 6.15 p.m. In the morning, when the books were disposed of, representatives of many leading firms in London and provincial centres were present, and good prices were realised for the rare works included in the collection. The large quantity of old porcelain and the pictures, sold during the afternoon, evoked the greatest interest of the large company assembled in the marquee, and for some of the lots the bidding was very spirited, quite exceptional prices being realised.

The auctioneers are acting under the instructions of Col. R. H. Lloyd-Anstruther, who has sold the estate, which was left to his father by Miss Lloyd in the first half of the 19th century. The purchaser of the mansion and the greater part of the land was Mr. G. H. Ryan, who, it is anticipated, will take up his residence ere long—Mrs. Ryan was present during the day. In a very brief and business-like preface, Mr. Hugh Turner stated that everything would be sold without reserve: Col. Anstruther, having sold the estate, had decided to dispose of everything. Possibly a few lots might be purchased by members of the Anstruther family, but these would be paid for in the usual way.

### THE BOOKS.

The library of books (about 2,000 vols.) stood first in the catalogue. In the first 25 lots the most notable figures were £2 12s 6d, given for ten volumes of plays, nine other volumes realising £1 10s. Among succeeding lots, Macaulay's History of England and Macaulay's Essays sold at £1 8s; Napier's Peninsular War (1835) brought £1 14s; and a bundle, which included Prescott's History of Peru, £1 16s. Twenty-six volumes of the Town and Country Magazine (1769-1796) brought £3 5s, and The Lady's Magazine (1787-1806), £4 15s. "Cook on Planting," and other books on gardening sold at £4 4s, and Bewicke's Birds and Quadrupeds at £2 15s. Page's Supplement to Kirby's Suffolk Traveller realised £1 6s. Sweet's "Geraneaceæ," with coloured plates, sold at £2 12s 6d. Clarke's History of Ipswich, with plates, realised 13s (Mr. J. L. Anstruther being the purchaser). There was keen competition for Curtis's "English Flower Garden," vols. 1 to 56, with two index vols., 1787 to 1829, and the lot went to Messrs. Quaritch at £7 15s. Five vols. of Sporting Calendar, 1769-1774, and other volumes went at £2 5s. Scott's Waverley Novels (original editions) and Scott's Napoleon went at £2 15s. A collection of about 450 pamphlets (bound in volumes) on trade, politics, Americana, etc., went at £14 10s (Quaritch). For Gillingwater's "History of Lowestoft" 13s was bid, while Suckling's "History of Suffolk" realised £7 10s. For Caulfield's Portraits of Remarkable Persons (1813), the highest bid was 22s; Daniels' Rural Sports sold at a guinea. For the writings of the French poet Matheolus (1508) £3 5s was bid (Quaritch). For a bundle of five vols., including Duhamel's Husbandry and Houghton's Lettersoon Husbandry, the price was £1 16s. The quaint volume, "Civitatis Orbis Terrarum"—plans of cities, etc., coloured by hand—the highest bid was £4 2s 6d (Thorpe). A collection of Ipswich Theatre Play bills mounted in a 4to volume, 1797-1818, was sold to Mr. W. H. Booth at £4. Three volumes, including Esquemeling's "Bucaniers of America" (1684) and Milton's History of England (1671), realised £3. Arthur Young's "France" (Bury St. Edmund's, 1792) realised £1 2s. Grey's "Anatomy of Plants," "Wills on Medicine" (1679), and two other volumes, sold at £2 12s 6d. Ben Jonson's Works (1692), in one volume, realised £3 5s.

Michael Drayton's "Poems and Polyolbion," with portrait and plans (1613), sold at £4 4s, and a slightly imperfect 4th edition of Shakespeare's Works (1685), the title and last leaf being missing, was purchased by Mr. Edward Brooke at £12 10s. For Field's Great Bible (Cambridge, 1660), £3 10s was bid (Maggs). The Book of Common Prayer, black letter (1636) realised £1 14s, and "Vita Jesu Christi," imprinted by Martin Boillon (1507), 27s (Mr. F. J. Cubitt). Montanus' "Embassy to Japan" and Nieuhoff's "Embassy to China," both translated by Ogilby, with plates (1670 and 1669), made £2 4s. Killigrene's Dramatic Works (1664) made 37s 6d. Evelyn's Sylva (1670), Rea's Flora (1665), and four others sold at £2. Parkinson's "Paradisi in Sole" (1656) made £6 15s, and Parkinson's "Herball" (1640) sold at £4 15s. A volume of "Proceedings at Parliament" (1600-1628), MS., in contemporary handwriting, sold at £4 4s. Rycaut's "History of the Turkish Empire" and some other volumes made £1 10s. The "Workes of Geffrey Chaucer" (black letter, 1561), sold at £4 10s, and Montaigne's "Les Essais" (1635), with a 1632 translation by Florio, went at £2 2s. Gerard's "Herball" (1597) realised £7 7s. The "Biblia Sacra Latina" (XIV. century), slightly defective at the beginning and end, was knocked down at £23 (Barritt). A curious volume of Æsop's Fables (translated), with plates by F. Barlow (1666), went at £2 5s. A very fine copy of Hakluyt's "Principall Navigations, Voiages, and Discoveries" (1589) sold at ten guineas. For Blome's "Gentleman's Recreations" (1686) the highest bid was £3 12s 6d. Blome's "Display of Heraldry, Coats of Arms, etc.," coloured by hand (1687), was sold at £2 2s. For Ogilby's "Travels in America, Africa, and Asia" (1671), the price was £2 6s. Worlidge's "Husbandry" (1681), Tull's "Husbandry" (1733), and another went at £1 10s. Dodoen's "New Herbal" (1619) sold at £2 12s 6d, and Hooke's "Micrographia" (1665) and another at £2 10s. An exceedingly quaint set of ten volumes "Le Pitture Autiche D'Ercolana," etc., the gift of the Princess Franca Villa to Robert Adair, sold at £3 15s, and the Book of Psalms in Latin (MS., with illuminated initials), at £12 (Parsons).

The buyers of books included Mr. A. K. Barlow (Wivenhoe Hall), Mr. Buchanan (Scotland), Mr. Edward Brooke (Ufford), Mr. Bernard Quaritch, Mr. E. Josephs (London), Mr. A. Green (Ipswich), Mr. Edwards (London), Messrs. Maggs Bros. (London), Mr. Thorpe (Guildford), Mr. Brann (London), Mr. W. Maskew (Clacton-on-Sea), Mr. Bourne (London), Mr. Wesley, Mr. Harriss (London), Messrs. Read and Barritt (Ipswich), Messrs. E. Parsons and Sons (Brompton), etc.

## OLD PORCELAIN.

There were nearly 100 lots of old porcelain; many were, unfortunately, in a damaged condition. The first lot offered, a pair of Imari fluted pot-pourri vases, fell to the maiden bid (£10) of Mr. G. W. Horsfield, but the highest figures were reached for a set of three pot-pourri vases and a pair of beakers—70 guineas. Some of the smaller articles made very good prices, as will be seen from the figures given below:—

### COLOURED ORIENTAL WARE.

| | £ | s. | d. |
|---|---|---|---|
| Pair of Imari fluted pot-pourri vases decorated in blue under glaze, enamelled with blue and red flowers and foliage and gilt, with covers, 22in. | 10 | 0 | 0 |
| Set of 3 pot-pourri vases and a pair of beakers, decorated with richly-coloured exotic birds and chrysanthemums and other flowers; also with items of furniture and drapery to represent interior; the 3 vases, with covers, 26in., the beakers 16½in. | 53 | 11 | 0 |
| Pair of beakers, richly coloured in dark blue, red, and gilt flowers, foliage, animals, and birds, 19in. | 19 | 19 | 0 |
| Pair of famille-verte beakers, decorated in polychrome, with animals, birds, and flowers, in reserved panels, 18in. | 73 | 10 | 0 |
| Pair of oviform jars, with blue ground and gilt spots, and polychrome enamelled flowers and landscapes in reserved panels, 10⅜in. | 8 | 18 | 6 |
| Bowl, decorated with chrysanthemums in red and blue, 11in. | 2 | 15 | 0 |
| Pair of bowls, decorated in dark blue, green, and gilt, 8in. | 4 | 0 | 0 |
| Two bowls, one in dark blue, red, and gilt, 6in., the other with red roses and green foliage, 5⅞in. | 1 | 12 | 0 |
| Narrow neck vase, with two small gilt handles and rings, finely decorated in dark blue, red, and gilt, with figures and foliage, the neck with yellow ground, 10¾in. | 4 | 0 | 0 |
| Censer vase, on 3 feet, in famille-verte decoration, with lizard handles and perforated cover, surmounted by Kylin, with lugs for wicker handles, 7½in. | 4 | 0 | 0 |
| Pair of green and yellow Japanese Kylin carrying vases, 6½in. | 7 | 0 | 0 |

### BLUE AND WHITE ORIENTAL WARE.

| | | | |
|---|---|---|---|
| Pot-pourri vase, decorated with foliage in conventional design, with lid, 22in. | 8 | 10 | 0 |
| Pair of lobed pot-pourri vases, decorated with chrysanthemums and mimosa, with covers, 17in. | 8 | 8 | 0 |
| Pair of narrow-necked bottle-shaped vases, decorated with trees and foliage, 20in. | 6 | 15 | 0 |
| Pair of narrow-necked vases, decorated with foliage, 10in. | 1 | 18 | 0 |
| Set of 3 octagon-shaped vases, with covers, decorated with trees and flowers, 8½in. | 3 | 15 | 0 |
| Pair of bottle-shaped vases, with birds and foliage, 8in. | 0 | 19 | 0 |
| Four tea bowls, 4½in., and 4 saucers, 6in., with dragons | 2 | 0 | 0 |
| Pair of circular deep plates, with trees and foliage, and scalloped edges, 10½in. | 2 | 10 | 0 |
| Ditto, with chrysanthemums and shaped edges, 11in. | 5 | 15 | 0 |

### WHITE ORIENTAL AND ENGLISH WARE.

| | | | |
|---|---|---|---|
| Pair of Chinese figures, standing with hands crossed and mitres on heads, 19in. | 3 | 15 | 0 |
| Three ditto, one with baby, 14½in., one with bird, 16in., and one with hands crossed, 14in. | 5 | 0 | 0 |
| Four ditto, a pair standing, 8½in., and pair seated, 5in. | 1 | 15 | 0 |
| Three ditto, a pair with babies, 9½in., and one 8in. | 4 | 7 | 6 |
| Pair of Kylins, with figures on backs, 6in., and a pair of landscape groups | 2 | 2 | 0 |
| Pair of owls, 8in., and pair of doves, 8in. | 7 | 5 | 0 |
| Small censer vase, with handle, 3½in., pair of small vases, 2½in., and pair of opium pipes, 7in. | 1 | 8 | 0 |
| Bird group, 6in., and 4 other small pieces | 1 | 4 | 0 |
| Three Palissy ware dishes, with figures in relief, one representing "Abraham sacrificing Isaac," 10in., one group of "Charity," 9½in., and one "Justice," 8in. | 5 | 5 | 0 |
| Pair of groups of bird, seated on a world, supported by 4 serpents, 6in. | 4 | 4 | 0 |

### BLUE AND WHITE ORIENTAL CHINA.

| | | | |
|---|---|---|---|
| Beaker, with foliage and flowers, and band in centre, 19in. | 4 | 15 | 0 |
| Pair of pot-pourri vases, decorated with bold figures of Chinese ladies and children, and trees, with covers, 15in. | 11 | 0 | 0 |
| Pair of large ginger jars, with lids decorated with foliage and Chinese characters, 10in. | 6 | 0 | 0 |
| Two jars, one with houses and landscape, 12½in., the other with foliage, 12in. | 4 | 15 | 0 |
| Pair of cylindrical vases, with lips and quaint Chinese decoration, 16in. | 8 | 10 | 0 |
| Nankin vase, modelled in low relief, fully decorated with chrysanthemums and foliage, 15⅜in. | 3 | 10 | 0 |
| Three plates, with flowers, 13in., and an octagon-shaped plate, 13½in. | 3 | 0 | 0 |
| Coloured Oriental wall cistern, with cover and basin, decorated with fishes, crabs, foliage and flowers | 12 | 12 | 0 |
| Two soapstone groups | 1 | 1 | 0 |

### COLOURED ORIENTAL WARE.
(Drawing Room.)

| | | | |
|---|---|---|---|
| Pair of narrow-necked vases, with dark blue, red, and gilt flowers, 8in. | 2 | 0 | 0 |
| Mug, with handle, decorated with richly coloured fishes | 1 | 0 | 0 |
| Narrow-necked vase, with flowers and gilt, 10in., and a deep plate, 10in. | 2 | 8 | 0 |
| Pair of vases (one cover only) | 1 | 12 | 6 |
| Four plates, one with figure, 9½in., and three with flowers, 9in. | 2 | 5 | 0 |
| Four plates, black and gilt pattern, with flowers, etc., one 9in., two 11½in., and one 12½in. | 2 | 2 | 0 |

### BLUE AND WHITE ORIENTAL WARE.

| | | | |
|---|---|---|---|
| Pair of deep circular plates, with chrysanthemums, 14in. | 11 | 0 | 0 |
| Set of 3 plates, with perforated edges, and decorated with birds, trees, and chrysanthemums, two 9⅜in. and one 10⅜in. | 4 | 5 | 0 |
| Four circular plates, one with figures, 10in., two with landscapes, 11in., and one with flowers, 11in. | 3 | 5 | 0 |
| Four circular plates, one with birds, 10⅜in., one with deer, 10in., two with landscapes, 10in. | 1 | 0 | 0 |
| Three plates, with chrysanthemums, 12in., one 10½in., and one 10in. | 1 | 18 | 0 |
| Three square-shaped bottles, 9½in. | 5 | 5 | 0 |
| Two vases with bosses on sides, 9½in. | 1 | 15 | 0 |
| Pair of shaped narrow-necked vases with landscapes in panels, 10½in. | 3 | 7 | 6 |
| Two pairs of ditto, 8⅜in. and 7½in. | 4 | 0 | 0 |
| Two jug-shaped vases, one with handle and coat of arms on front, 8½in., and one 8⅜in. | 3 | 5 | 0 |
| Two teapots, one perforated pattern | 2 | 2 | 0 |
| Pot-pourri jar, decorated with kingfishers, stream, and foliage, with cover, 9½in. | 2 | 0 | 0 |
| Pot-pourri jar, with cover, decorated with trees, 10½in. | 1 | 3 | 0 |
| Shell-shaped sauce boat with cover, 8½in. | 1 | 8 | 0 |
| Bowl, 8in., and pair of scent jars with metal rims, 4⅜in. | 3 | 15 | 0 |
| Pair of small square-shaped pots, 2⅜in., vase with figures, 3½in., ladle, 6in., small box with lid, 3in., and tea bowl, 2½in. | 2 | 2 | 0 |
| Old English oviform jar, white ground with floreated monogram E.S.L.L. in blue, 10in. | 8 | 0 | 0 |
| Pair of Delft flower boxes with Dutch river scenes, 5⅜in. | 4 | 0 | 0 |
| One ditto, with foliage and birds, 8in. | 4 | 4 | 0 |
| Tortoishell and gold oval snuffbox | 3 | 10 | 0 |
| Ebonized and ormolu snuffbox with inlaid flowers | 2 | 10 | 0 |

### ORIENTAL WARE.—(In Gallery, etc).

| | | | |
|---|---|---|---|
| Four octagon-shaped nut plates in dark blue, red, and gilt, 7in. | 2 | 5 | 0 |
| Pair of octagon-shaped tea bowls and saucers with covers, and another smaller, green and red decoration | 1 | 10 | 0 |
| Three tea bowls and saucers, with dark blue, red, and gilt landscapes, and a teapot with figures | 1 | 6 | 0 |
| Pair of shaped vases with blue foliage decoration and shaped edges, 18⅜in. | 8 | 0 | 0 |
| Bowl, with blue and coloured figures in centre, 10in., and a blue bowl, 10in. | 2 | 0 | 0 |

## ENGLISH AND OTHER WARE.

| | £ | s. | d. |
|---|---|---|---|
| Two coloured Mason's stoneware jugs, in dark blue, red, and gilt, with lizard handles, 7in. and 16½in. | 7 | 10 | 0 |
| Angoulême tea ware, decorated with roses and gilt of two bowls | 5 | 5 | 0 |
| Two Delft dishes and small plate | 3 | 10 | 0 |
| Crown Derby dessert service, dark blue leaf and gilt pattern | 4 | 10 | 0 |
| Rockingham dessert service of green and gilt pattern, with landscapes in centre | 16 | 10 | 0 |
| Pair of Stafford ware dogs in red and white | 6 | 0 | 0 |

The buyers of porcelain included:—Mr. J. L. Anstruther, Mr. G. W. Horsfield, Col. Peel (East Bergholt), Mr. Sale (London), Mr. R. J. Turner, Mr. Neilson (New Quay), Mr. W. H. Booth, Mr. Pritchard (Cambridge), Mr. Buchanan Scott, Mr. A. Green (Ipswich), Mrs. Withers, Mr. Mallett, Miss Bancroft, Mr. A. W. Stanton (London), Mr. R. Levine (Norwich), Messrs. Cubitt (Ipswich and Norwich), etc.

## OIL PAINTINGS, ENGRAVINGS, Etc.

The oil paintings which evoked most interest were the portraits of famous personages, more especially those of the Anstruther family.

Many of these heirlooms will remain in the family, including the portraits of the Royalist Commander at Worcester (Sir Philip Anstruther), and Lord William Anstruther, and a portrait of Lady Lloyd and her son, these being purchased by the representative of Mr. Fitzroy Anstruther. Mr. William Nocton, of Langham Hall, with which parish members of the Lloyd family were closely associated, was loudly applauded on taking (at 320 guineas) the finest picture in the collection —the "portrait of a lady of the Willoughby family"—which the Auctioneer remarked might be Nell Gwynne; he also purchased the portrait of Cromwell, in armour, the portraits of Charles I. and his Queen, and that of the Countess of Winchelsea and Nottingham. The canvas, "The Saviour in the Garden of Gethsemane" (purchased for Mr. Fitzroy Anstruther), was stated to be destined for Hintlesham Church. The oil portrait of Cecilie, daughter of John Wentworth, and her eldest child, evoked very spirited bidding, and was eventually knocked down at 98gns. for the Carlton Galleries (London). The details are as follows:—

| | £ | s. | d. |
|---|---|---|---|
| Head of man with black cap, on panel, Holbein School | 7 | 0 | 0 |
| Portrait—gentleman in wig and scarlet coat, William Fielde, Esq., Little Clacton, died 1715, Gainsborough | 22 | 0 | 0 |
| Portrait—Colonel Anstruther, Sir John Watson-Gordon, P.R.S.A. | 20 | 0 | 0 |
| Portrait—Arabella, wife of William Fielde, Esq., Kneller School | 7 | 10 | 0 |
| Portrait—Sir Richard Lloyd, of Hintlesham Hall, Knight Baron of the Exchequer, died 1760, Thomas Hudson | 28 | 0 | 0 |
| Portrait of the first Duke of Grafton as a child, Sir Peter Lely | 23 | 0 | 0 |
| Portrait—Lady Lloyd, daughter of Wm. Fielde, Esq., died 1788, Hudson | 13 | 0 | 0 |
| Portrait—Captain Heneage Lloyd (Coldstream Guards), died 1777, second son of Sir Richard Lloyd, Gainsborough | 136 | 10 | 0 |
| Pair of small portraits—probably representing Charles, 4th Earl of Winchelsea, who died in 1712, and Sarah, Countess of Winchelsea, who died in 1735, in Coronation robes, Sir Godfrey Kneller | 14 | 0 | 0 |
| Portrait—Sir Philip Anstruther, Royalist Commander at the Battle of Worcester, died 1702, George Jameson | 50 | 0 | 0 |
| Portrait—William Lord Anstruther, circa 1680 | 20 | 0 | 0 |
| Portrait—Sir William Anstruther, K.B., died 1649 | 5 | 0 | 0 |
| Portrait—Elizabeth, daughter of Sir Thomas Powell, and wife of Sir John Pryce, who died 1731, as a child of 14 years, Wm. Miller | 10 | 10 | 0 |
| Portrait of a gentleman of the Finch family, in red robe with lace tie, oval | 8 | 10 | 0 |
| Portrait of a lady of the Finch family Hudson | 8 | 10 | 0 |
| Portrait of Charles Churchill, poet and satirist, 1731-64, carved Chippendale gilt frame with birds at top corners, Hudson | 68 | 5 | 0 |
| Portrait of a lady of the Finch family | 7 | 0 | 0 |
| Head of man with candle, on panel Godfried Schalcken | 9 | 10 | 0 |
| Small portrait of Sarah Jennings, Duchess of Marlborough | 14 | 0 | 0 |
| Portrait—Oliver Cromwell in armour, Robert Walker | 89 | 5 | 0 |
| Portrait—Elizabeth, daughter of John Ayres, 4th wife of Heneage, 3rd Earl of Winchelsea, who died in 1745, in widow's dress, Sir Godfrey Kneller | 32 | 10 | 0 |
| Pair of portraits—Charles I. and Mary Queen of Charles I., on panel, Van Dyck | 66 | 3 | 0 |
| Portrait—A Countess of Winchelsea and Nottingham, about 1710, Kneller School | 7 | 7 | 0 |
| Portrait—Richard Savage Lloyd, Esq., died 1810, Hudson | 8 | 10 | 0 |

| | | | |
|---|---|---|---|
| "The Saviour in the Garden of Gethsemane," Italian School | 7 | 0 | 0 |
| Portrait of a Countess of Winchelsea and Nottingham, about 7110, Sir Godfrey Kneller | 120 | 15 | 0 |
| View of Venice and the Grand Canal, Canaletto | 10 | 10 | 0 |
| Portrait of Rev. Talbot Lloyd, Rector of Langham, died 1770 | 4 | 10 | 0 |
| Portrait of a lady of the Willoughby family, spaniel on lap, c. 1680, Sir Peter Lely | 336 | 0 | 0 |
| Crayon portrait—Lucy, daughter of Sir Richard Lloyd, wife first of Sir John Barker Bt., and second James, son of Lord Anne Hamilton | 13 | 0 | 0 |
| Crayon portrait—Cecil, daughter of Sir Richard Lloyd | 14 | 0 | 0 |
| Crayon portrait—Queen Charlotte, H.D. Hamilton, 1770 | 5 | 5 | 0 |
| Crayon portrait—Duchess of Gloucester, H. D. Hamilton, 1760 | 4 | 15 | 0 |
| Portrait of a lady of the Finch family | 14 | 10 | 0 |
| Portrait of Agnes, daughter of Sir Christopher Heydon, of Baconsthorpe, wife of Sir Theophilus Finch, at the age of 20. 1596, the year she married | 15 | 0 | 0 |
| Portrait of Louise de Quérouaille, Sir Peter Lely | 5 | 10 | 6 |
| Portrait of Isabella Duchess of Grafton, as a child, Sir Peter Lely | 6 | 0 | 0 |
| Group of peacocks | 9 | 0 | 0 |
| Sir Richard and Lady Lloyd, and another miniature | 5 | 5 | 0 |
| Oil painting of Sir Richard Lloyd, Gainsborough | 7 | 7 | 0 |
| Engraving—The Golfers, published 1850 | 3 | 0 | 0 |
| Set of six coloured engravings—Views of Margate | 11 | 0 | 0 |
| Coloured print—Pigs | 4 | 0 | 0 |
| Pastel drawing—The youthful Samuel | 5 | 0 | 0 |
| Pair of oil paintings—Landscapes, river with ecclesiastical buildings, etc., Wilson School | 4 | 5 | 0 |
| Oil painting—Lady in white dress and boy with dog, Lady Lloyd and son, 1751 T. Bardwell | 46 | 0 | 0 |
| Crayon drawing—Duchess of Northumberland | 4 | 0 | 0 |
| Portraits of Richard Savage Lloyd and Miss Cecil Lloyd | 12 | 0 | 0 |
| Oil painting—Deathbed scene, Hemskerk | 5 | 0 | 0 |
| Oil painting—Portrait of Cecilie, daughter of John Wentworth, wife of Thomas Finch, 2nd Earl of Winchelsea, with her eldest child, Heneage Finch, afterwards 3rd Earl of Winchelsea, Zucchero | 102 | 18 | 0 |
| Pair of mezzotints—Col. St. Leger and Col. Tarleton, C. Turner | 35 | 14 | 0 |
| Old aquatint—The action between the Shannon and Chesapeake, Joseph Jeakes, after J. T. Lee | 6 | 0 | 0 |
| Pair of old engravings—The happy village and the deserted village, J. K. Sherwin, published 1787, fine impressions | 7 | 10 | 0 |
| Set of five Dutch landscapes, J. P. Le Bas and A. Laurent, after D. Teniers | 7 | 10 | 0 |
| Pair of small crayon portraits—Marchioness of Exeter and lady with hat and feather | 10 | 0 | 0 |
| Stipple engraving—Eliza Countess of Maxborough | 11 | 10 | 0 |

In addition to Mr. W. Nocton and Mr. Fitzroy Anstruther, purchases were made by Mr. Clement Cobbold, Lady Ralph Anstruther, Col. Lermitte, Mr. E. C. Quilter, Mr. Edward Brooke, Mr. Neilson (New Quay), Mr. W. R. Simkin (Colchester), Mr. H. H. Mulliner (Rugby), and Mr. S. Downing (Felixstowe).

Generally speaking, the results of the first sale exceeded expectation, the total approximating to £2,500. The feature was the keen competition for many of the lots by private buyers, who were unusually numerous. The sale is being continued to-day and on Friday and Saturday, commencing each day at 11 a.m. To-day's catalogue comprise the principal lots of furniture, some very choice pieces being included.

# HINTLESHAM HALL.

## SALE OF ANTIQUE FURNITURE.

The second day's sale of the contents of Hintlesham Hall proved quite as interesting, and must have been as satisfactory from the vendor's point of view, as the first day, when £2,500 was realised for the books, china, and pictures. Thursday was devoted to the disposal of the furniture of the best rooms, all of which was old, and much of it of such antiquity as to make it interesting and valuable, and about £2,000 was the total for the day. Mr. Hugh Turner (Messrs. Garrod, Turner and Son) again conducted the sale, with assistance for a brief interval from Mr. Percy Turner, and there was again a large attendance of buyers from all parts of the country. Amongst the local residents and members of the family present were—Lady Gwydyr, Mr. and Mrs. Clement Cobbold, Mr. and Mrs. Lloyd Anstruther, Mr. and Mrs. J. C. Lomax (Walton), Mr. and Mrs. Okeden (Stutton), Mr. and Mrs. Fison (Stutton), Mrs. Cranfield, Mrs. Dawson, Mr. Harper, Mr. Edwd. Brooke (Ufford), Mr. and Miss Tidswell, Miss Deane, the Rev. Anstruther Wilkinson, rector of Hintlesham, and many others. There were over four hundred lots sold between eleven o'clock and half-past five.

The furniture of the back hall and entrance corridor was taken first. A mahogany-frame chair brought £3 10s., and an old Japanese table sold for £6 10s.; an oak Jacobean armchair, with square, carved back and carved rails under the seat, fetched £12 10s.; and there was also spirited bidding for a carved dark oak gate-legged table, which rose from £1 to 4gns., while a mahogany stool, on cabriole legs and club feet, brought £4. A carved mahogany knee-hole library table, from the study, with ten drawers, with brass drop handles, two cupboards, and leather top, 5ft. by 2ft. 9in., commenced at £10, and rose rapidly to £70, when someone made it guineas, and off the bidding went again until 103gns. was reached, when it was knocked down to Mr. D. L. Isaacs, of London. A nice old wall mirror, in carved gilt frame, the plate 34in. by 25in., sold quickly at £10. A unique antique iron chest, having elaborate lock at the back of the lid, with seven spring bolts, fitted inside with cash-box, was sold to Mr. Neilson at £12 10s. Eleven old chairs, in Chippendale style, of stained beech, fetched 36s. each. Excellent prices were made for various articles of furniture, and then, coming to the contents of the smoking room, a panel of old Mortlake tapestry, after a Gobelins-cartoon, 6ft. 6in. by 6ft., representing foliage and birds, was knocked down to Mr. Bird at £18. A similar piece, rather smaller, brought £17 from the same buyer. Six stained beech chairs, in Chippendale style, similar to the eleven sold earlier for 36s. each, brought 23s. each. A full-sized billiard table, in massive mahogany frame, with two covers, went for £6 10s., and the collection of cues, etc., sold in two lots, brought 30s. An oak panelled chest, from the billiard-room, 4ft. 3in. wide, sold for £4 15s.

## THE DINING-ROOM.

A set of mahogany chairs with stuffed seats and backs, in brass-studded red American cloth, were sold for 30s each, and a pair of mahogany Bergere chairs with cane back seats and sides, and 2 cushions in red American cloth, brought £7 15s. from the purchaser of the previous lot. A curious antique "drinking table," with fluted mahogany legs and cloth top sold for £5 15s. Next came a Sheraton mahogany sideboard, with serpentine front and three drawers with brass ring handles, on square fluted legs, 6ft. 6in. in length, which sold for £32; and then an antique mahogany sideboard table, with herringbone carving on the front, and having carved legs, with shaped back, 8ft. by 2ft. 9in., sold for £17 17s., and a mahogany sarcophagus cellarette, zinc-lined, to match the previous lot, brought £7 10s. An interesting lot was a mahogany "teapoy" on pillar and tripod, fitted inside with two tea caddies and a sugar basin, and it was bought for £3 15s. A bracket clock, in mahogany case, with brass and silvered dial, by Delander, London, rose to £11 before the bidding ceased. A surprise was in store when a six-fold Japanese screen, which started at a small price, rose to £29 8s, before it was sold to Mr. Isaacs.

## THE SALOON.

Then came several lots of carved ebonised furniture, bought from Messrs. Gillow and Co. in 1819, and it was stated that the person buying most of these lots could have the old bill, showing when they were purchased. These, with a massive carved wood pendant chandelier and other minor articles of furniture bought at the same time, realised in all £65 17s., the sum of £8 5s. being given for a settee, £4 12s. 6d. each for two armchairs, and £4 15s. each for three window seats. For a carved walnut armchair of Charles II. period, with carved rails and twisted stretchers, thirty-two guineas was paid, and for a carved walnut stool ottoman—quite a small thing—£8 5s. A carved ebonized console table fetched £9. There was quite a stir amongst the experts when the cut lacquer Japanese cabinet was brought forward. This was described as decorated in rich colours and gilt, the front doors with landscape, houses, and figures, the sides with birds and flowers, having 12 engraved brass hinges, angle pieces, and lock, the inside doors decorated with gilt vases containing various flowers, and the inside fitted with 15 drawers with landscapes, and a small interior cabinet similarly decorated, and fitted with 8 small drawers and 2 fitted drawers behind, 32in. high by 36in. wide by 21in. deep, on elaborately carved stand, with cupids, flowers, and cabriole legs. The bidding for this went up by leaps and bounds, until £160 was reached, and then more slowly it rose to £175, at which price it was sold to Mr. Mallett, of Bath. A smaller cabinet in gold and black lacquer, decorated with landscapes and birds, and fitted with eleven drawers, was bought by Mr. Lenygan for £37 16s. A brass and ebonised inlaid china cabinet, in Buhl style, fetched £9 19s. 6d. Mr. Mallett was the purchaser at £22 1s. of a white and gilt table, elaborately carved with foliage and cupids' heads, and then came one of the choice lots of the sale, about which there was much curiosity in regard to the price it would realise. This was the pair of Chippendale candlestands, 3ft. 9in. high, delicately carved, on pillar and tripod, with hexagon tops, surrounded by small fretwork gallery. After jumping up by tens to over a hundred, a steady fight in bids of £5 resulted in Mr. Isaacs being the purchaser at £173 5s. A pair of Chippendale mirrors, in carved gilt frames, one with Vauxhall plate, the other with plain plate, each 44in. by 25in., were sold after good competition for £40. A walnut inlaid table, with three oak-lined drawers and brass handles, on cabriole legs, 2ft. 6in. by 1ft. 8in., brought £7 5s., and a walnut mahogany table, ormolu-mounted on cabriole legs, top inlaid with ebony and various coloured woods, and fitted with drawer 4ft. 3in., sold for £9 10s. A pair of mahogany candlestands with rosewood tops and brass rims, on fluted pillars, 3ft. 6in. high, yielded £9. The grand pianoforte by Broadwood and Sons in rosewood case only fetched £2 5s., while a gilt torchere, in classic style, carved with birds and cupid heads, surmounted by five candle sconces 6ft. 9in. high, was bought for £10, after spirited competition. A brass mantel clock in marble case, with bronze lions and eagle, was bought by Mr. Isaacs at £9 10s. A pretty pair of carved gilt bracket candle sconces of two lights brought the high price of £16 10s, and a pair of carved brackets, painted, sold for £5 15s. Another pair of carved gilt brackets, with candle sconces, brought the satisfactory price of £12. A mahogany clothes press, with sliding trays and drawers four feet wide, brought £10 10s., and a mahogany chest of drawers three feet wide was sold at the good price of £4 5s. A pair of Hepplewhite oval-back chairs, carved with wheatears, and wheels on backs, in leather, sold for £9 10s. each, and two Chippendale chairs brought £3 10s. each. For a gentleman's Spanish mahogany wardrobe, the doors inlaid with oval panels, surmounted by a carved cornice, four feet wide, the high price of £19 was paid, and a small mahogany chest with brass fall handles was sold for £3 5s. A round mahogany table on pillar and tripod, with carved feet, realised £13 10s. A 3ft. 6in. mahogany chest of drawers, with carved corners, brass fall handles, and pierced escutcheons, realised £9, and a mirror in carved gilt frame, with bevelled plate 44in. by 27in. brought the high price of £28. Four Chippendale chairs, upholstered in American cloth, brought £2 15s. each.

## THE DRAWING ROOM

furniture sold well, the highest prices being realised by two rosewood China cabinets, in Chinese style, of three tiers, with open gallery at top and sides, and fret galleries on shelves, which were bought for £55 each by Mr. Mallett. A set of seven ribbon-back Chippendale chairs sold for 48s. each, and a mahogany Chippendale pillar table, with shaped gallery top, a pretty piece of furniture, was bought by Mr. Levine for £48 6s. Amongst other good prices were: £15 10s. for a Chippendale mirror in carved painted frame, bevelled plate, 44in., by 29in.; £10 for a mahogany folding card table, with candle extensions, on carved cabriole legs, and club feet; £8 for a mahogany kidney-shaped table, with brass rim, cloth top and drawer; £7 10s. for a Japanese shaped-top table, in black and gilt, with drawer: the same price for a black lacquer cabinet, decorated with figures and birds, and fitted with pigeon holes and drawers; £5 15s. for a Japanese lacquer table, with box top and two drawers; and £3 5s. for a 2ft. 6in. walnut table, with side flap and drawer, on cabriole legs.

From the gallery there were several highly-valued articles, including a walnut and oak Jacobean ebony-panelled chest, which sold for £10 10s., to Mr. Alfred Clarke; an antique oak two-tier side table, carved, which Mr. G. W. Horsfield bought at £34; an oak chest sold to Col. Peel for £12 10s.; an antique marquetry oak chest, inlaid, sold to Mr. Neilson for £14, the same gentleman buying for £13 a satinwood folding circular card table, inlaid. A satinwood French commode realised £12, and a walnut cabinet, with oyster pattern inlay, fitted with drawers and cupboard, was bought by Mr. Lenygan for £22, after spirited bidding.

The bedrooms did not produce a great deal of interest, but £10 10s. was paid for a 4ft. 6in. mahogany wardrobe, and £17 for a similar article of furniture, nearly twice the size. A mahogany cheval glass on which the Winchelsea arms were done in gilt, sold for £22 to Mr. Sale.

The sale of furniture will be continued to-day at 11 o'clock.